

THE GREYHOUND

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STRONG TRUTHS WELL LIVED SINCE 1927

OCTOBER 27, 1998

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Campus Police, SGA, students discuss safety on campus *Richard Smith tells students how to make campus, neighborhoods safer*

by Megan Kathleen Mechak
News Editor

On Oct. 28, members of the Department of Public Safety joined with SGA President Brian Fox and head of SGA public safety committee Chris Rosenbleeth to discuss safety concerns with members of the College community.

In light of the recent mugging of students near the Gallagher Condominiums the weekend of Oct. 24, and the discussion of arming police officers, Campus Police felt it was important for students to voice their opinions to determine what safety concerns they had. Attended by about 50 students from all areas of on- and off-campus, the Public Safety Forum began with a short welcome by Fox. He then opened the floor up for questions and comment from the students to members of the SGA and Campus

Police, who included Interim Director of Public Safety Richard Smith.

The most pressing issue, from

the student response, is the recent rash of muggings on Notre Dame Lane. The weekend of Oct. 24, two female students walking to-

ward campus were held up at gun-point by a single suspect who, according to other students involved, had robbed students on previous

occasions. Students who live off campus in the Gallagher area expressed concern that they could not have the same escort to their homes as on-campus students are offered. Since the Campus Police sub-station is now at the York Road facility, near the area where many off-campus students live, not providing escorts was questioned.

However, Smith indicated that permitting Campus Police officers to escort students around the city would leave the College with too much liability because of the amount of travel off-campus involved. Students then questioned why they could not be permitted to park in the satellite parking lots, where their cars would be safe and they could take the campus shuttle at least to the York Road facility. In response, Smith noted that the satellite parking lots were already filled to capacity, and mentioned

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Members of the SGA and Campus Police discuss safety issues with students.

photo by Andrew Zapke

SGA publishes teacher evaluations

Students can research professors for next semester

by Joseph Federici
Staff Writer

In the wake of registration the SGA has published for the first time in four years the Teacher Evaluation Guide. The purpose of this guide is to provide students with clear, concise ratings on professors, instructors, and the courses they teach. The statistics in-

cluded were taken from students filled out the evaluation sheet out at the end last year's spring semester. Because participation was optional, not all instructors are included in the guide.

Originally planned for distribution to every dorm/apartment room on campus, a lack of funds in the SGA has relegated this document to academic departments only. These guides can also be found in the computer labs during registration time for last-minute changes in scheduling.

Classes the average student missed per semester, and what requirement the course fulfills.

The ratings are divided into three categories: general evaluations of the course, assignments, and professor/instructor evaluations. The general evaluations of the course section includes the level of challenge, the interest factor, the satisfaction the students felt at the end of the course, the effectiveness of the course materials in providing appropriate information, and the pace of the class. There is also a section where students are asked if they would recom-

mend the class to prospective students.

The "assignments" section covers the professor's expediency in returning course materials like homework, papers and tests, the scheduling and distribution of exams and assignments, the fairness of the tests based on the information covered in class, and the learning value of the assignments. The "professor/instructor evaluation" section covers the teacher's ability to explain the topic thoroughly and easily, enthusiasm for the subject, usefulness of comments on written work, ability to encourage class participation, availability during non-classroom hours, understanding of the course material, and finally, his or her overall effectiveness.

Students should keep in mind the conditions under which the evaluation were done. Some teachers have a perfect 4.0 for overall effectiveness, but if

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Garden Garage opens coffee shop, adds events *Contest to rename planned*

by Lauren Anthony
Coordinator of Garden Garage Operations

Have you ever wished there were some place to escape to where you could just relax with a hot beverage and good music in a mellow atmosphere? There is one example right here on campus -- the Garden Garage.

This year, Loyola has opened a coffee shop in the newly furnished and decorated Garden Garage. The Garage doors opened on October 5, and are open Sunday through Thursday from 8 p.m. to midnight, and on Friday and Saturday from 9 p.m. until 2

a.m. Each week the Garage will be offering a variety of fun events such as BYOBananna, Karaoke Night, Jazz Night and Monday Night Football on the big screen television. The

coffee shop serves Starbucks coffee, flavored and plain teas as well as bagels, brownies, chips and muffins. Evergreen cards and cash are accepted, although the Garage does not accept meal plans yet.

Since the Garden Garage is an all new place, the management is looking for a new name and logo. A contest is being held open to anyone who has an idea for a name. Applications are available in the coffee shop. There will be a panel of judges made of students and staff who will choose a new name. The prize is a \$50 gift certificate to the Cheesecake Factory in the Inner Harbor.



The newly remodeled Garden Garage.

photo by Andrew Zapke

News

DATEBOOK

Your guide to community events

Ongoing Events

BALTIMORE SYMPHONY CHORUS AUDITIONS -- Experienced singers of all voice parts are invited to audition for the Baltimore Symphony Chorus, which is currently under the direction of conductor Edward Polochick. To schedule an audition, call Cheryl Kauffman at (410) 655-0997 or the BSO at (410) 783-8100.

FREE HIV TESTING -- Mercy Medical Center offers free, anonymous HIV testing and counseling. No need to provide name, social security number, or any other personal information to be tested. The service is free and available to everyone. Testing offices are located at Mercy Medical Center, Room 100, First floor of the Burk Building at 301 St. Paul Place in downtown Baltimore. New hours: Monday through Friday, 8:30 a.m. to 4 p.m. Please call for evening and Saturday schedules. Hours are by appointment, to schedule call (410) 332-9400.

KEEPER ENCOUNTERS -- Everyday in September enjoy behind-the-scenes stories about the care of animals at the Baltimore Zoo straight from the people who do the job everyday -- the zookeepers.

Wednesday, Nov. 4

MANNERS LECTURE -- "Why Civility. Why Today?", a lecture by Professor Pier Massimo Forni, co-founder and co-director of the Johns Hopkins Civility Project, will give a talk on how civility, manners, and politeness have become prominent notions in American public discourse. The lecture, a part of the Wednesday Noon Series, will be held from noon to 1 p.m. in Shriver Hall at Johns Hopkins University. For more information, call (410) 516-7157.

Thursday, Nov. 5

CALYPSO CONCERT -- Harry Belafonte and his band will bring calypso to the Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street. Shows are on Nov. 5, 6, 7 and 8. Tickets range from \$23 to \$39. For more information, call (410) 783-8000.

Friday, Nov. 6

ARENA STAGE SHOW -- Arena Stage, 1101 Sixth St., SW, Washington, DC, will present the rhythm and blues fantasy *Thunder Knocking on the Door*. The show will run from Nov. 6 until Dec. 27. Tickets range from \$24 to \$45. Call (202) 554-9066 for more information.

GREEK FESTIVAL -- The Greek Orthodox Cathedral of the Annunciation, 24 W. Preston St. is sponsoring "A Weekend In Greece." The 28th Annual Athenian Agora will take place from Friday to Sunday, Nov. 6, 7, and 8 -- Friday and Saturday from noon until 2 a.m. and on Sunday from noon until 8 p.m. The weekend will feature bands Zephyros and Scorpions, professional Greek dancers and children's groups and award-winning sculptor Michael Parameros. For more information, call (410) 628-2667.

Saturday, Nov. 7

JAZZ CONCERT -- Maynard Ferguson will appear in concert as part of the Johns Hopkins University Office of Special Events' Guest Artist Series on Saturday, Nov. 7 at the Shriver Hall Auditorium. Tickets are \$20 general admission, \$17 senior citizens, \$12 full-time students with ID. For information, call (410) 516-7157.

Sunday, Nov. 8

BMA'S ANGELS -- *The Invisible Made Visible: Angels from the Vatican*, the new exhibit at the Baltimore Museum of Art, 600 N. Charles St., opens Sunday, Nov. 8. The exhibit features the over 100 rare works of art and artifacts never before seen outside the Vatican, all of which show the evolution of angels from pre-Christian stone carvings to 20th century works like that of Salvador Dali. For general pre-recorded information about this exhibit, call 1-800-844-4242.

Monday, Nov. 9

SPAGHETTI BRIDGE COMPETITION -- The Maryland Science Center and the Johns Hopkins Whiting School of Engineering will get together for the 4th annual Spaghetti Bridge Building Competition on Monday, Nov. 9. Students from local high schools and universities test their engineering skills by building bridges out of pasta -- highest weigh-bearing bridge wins. For more information, call (410) 545-5980.

SGA Senate working with students to bring Loyola College Radio on-line

by Jaclyn Pavelec
Senate Press Secretary

The Senate wants to inform the Loyola community about what is happening so far this year. While more of the work takes place at the committee and sub-committee level, as a unit the Senate unanimously passed the 1998-1999 budget proposed and introduced by Brendan Merchant, Director of Finance and Administration.

Meanwhile, the College Services and Communications Committee primarily works on the institution of WLCR: Loyola College Radio. Committee Chairperson Drew Tenney presented the proposal for WLCR to the Senate two weeks ago. The report he filed emphasized the need for an academic and social tool such as a radio station to bring Loyola to "the next level." The members of this committee have been divided into three sub-committees: Preliminary Study and Analysis, Design and Development, and Installation, with an anticipated completion date for this report being the end of this semester.

The committee hopes to gain student feedback and help from

anyone who has experience or interest in this endeavor. All who would like to get involved are encouraged to call Brendan Doyle, President of the Senate, at x. 5075.

Based on research and interviews with other universities, the Communications Committee

Drew Tenney presented the proposal for WLCR [Loyola Campus Radio] to the Senate two weeks ago. The report he filed emphasized the need for an academic and social tool to bring Loyola to "the next level."

hopes to run a carrier current system, meaning that the station can be accessed from a radio plugged into an outlet on campus. Although seemingly limited, the committee chose this system for two reasons. First, carrier current is not regulated by the FCC therefore making technicalities less cumbersome. Second, a carrier current system is more beneficial to Loyola in

the long run. Both AM and FM stations will be wiped out and converted to digitized systems in approximately 15 years. Therefore, after embarking on this costly venture that will be non-existent in a short time leaves us with no option but reinstitution of a new station all over again. But carrier current will be available in the future, thus giving Loyola the opportunity to keep this system or possibly bid for a place in the new digitized system.

In addition to the WLCR project, two members of the College Services and Communications Committee are on the Food Advisory Board, which met with Mell Blackburn, Director of Administration and Finance, to discuss all aspects of food service on-campus. Presently, the group is analyzing proposals from several companies who are bidding to manage food service on campus. They work closely with members from the faculty, staff and administration on this crucial project.

The Senate is confident that students will relay feedback on both the proposal for WLCR and any public safety issues to the Senate offices in GT206.

Collegiate Black Male Summit features Maryland Chief Judge

Registration deadline for annual summit is Nov. 6

by Jacqueline Durett
Managing Editor

Loyola will host the fourth annual Collegiate Black Male Summit on Saturday, Nov. 14 from 9 a.m. until 4 p.m. The summit will commence with a keynote address by The Honorable Robert M. Bell, Chief Judge of Maryland Court of Appeals.

Following Bell's address, the summit will continue with three workshop sessions throughout the morning and afternoon: "Boyz II Men: From Biology to Self-Definition," "Black Men in Relationships," and "Recipes for

Success." The summit will conclude with a wrap-up session.

The Collegiate Black Male Summit was developed to address the developmental needs of African-American men enrolled in post-secondary institutions in the Baltimore metropolitan area. It is designed to facilitate intellectual exchange, mentoring opportunities and the resolution of problems which inhibit the holistic growth and development of these students.

Institutions other than Loyola involved with the planning of the summit include St. Mary's College; Johns Hopkins Univer-

sity; Charles Community College; the Maryland Institute, College of Art; the University of Maryland, Baltimore County; Coppin State College; and Morgan State University.

The Collegiate Black Male Summit -- which includes a continental breakfast and a lunch -- is free and open to all African-American college students in the Baltimore metropolitan area. The deadline for registration is Friday, Nov. 6. For more information or to register, please call Johnathan Hopkins, Director of Minority Students Services and Assistant to the Dean of Students at x. 2310 or e-mail him at jhopkins@loyola.edu.

Information courtesy of Leslie Wilson, Public Relations.

Like to know what's happening on campus?

Write for the News section of *The Greyhound*! Call x.2352 for more information.

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News

Recent mugging triggers off-campus safety concerns

Forum calls attention to escorts and potentially dangerous areas and situations around the College

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that perhaps the students, led by the SGA's Public Safety Committee, should start a volunteer program to walk off-campus students from the York Road facility to the library and neighboring condominiums and apartments. Fox responded that perhaps the Department of Transportation could revamp a shuttle route in order to bring buses down Winston Avenue to the library with stops at apartments where students live.

Students recognized that it was not the job of their landlords to protect the residents of off-campus areas, but that they were ultimately responsible for their own safety. Smith encouraged the students, both those living off-campus and those who visit friends off-campus, to "take back the streets."

One of the students who was mugged two weekends ago attended the Forum, and stated that the mugging had happened under a streetlight, just a few minutes after a patrolling Campus Police officer had driven by, and that she felt that the thief would not have committed the crime had they been escorted. This student expressed that she wants students to take responsibility for their own safety as well as work with the Baltimore City Police Department to help maintain the quality of the neighborhood.

Smith reminded students of the area surrounding Loyola's York Road facility, stating that unless students take responsibility for the area themselves, much of the crime and drugs that proliferate the surrounding streets will seep into areas where students currently reside. Smith urged the students to work with the Gallagher community association to prevent further crime in the area, and to become the "eyes and ears" of Baltimore City Police.

The next major concern of students was the safety of the satellite parking lots and the accompanying unreliability of the shuttle buses. Students shared a general concern that most of the lots, especially the York Road lot, were not safe.

According to Smith, "[those in the Department of Public Safety] feel the York Road site is a relatively safe place." He noted the presence of an emergency phone at the site, but also mentioned that the College facility is closed at night, with no police presence.

Smith alternately said that he felt that the students' concern about the safety of the parking lot was more of a transportation issue rather than a public safety issue. Smith said that he would act as an advocate for the students with Mel Blackburn and others in the Department of Transportation. The

Department of Public Safety, according to Smith, is not responsible for the replacement of lights, emergency phones, and maintaining the shuttle bus schedule. Smith stated that both the Campus Police and the SGA Public Safety Committee have studied all of the sat-

Because of the number of complaints about lack of staffing in certain areas at certain times, Smith told students to call the Campus Police switchboard and indicate when and where they thought a greater police presence would be appropriate.

ellite parking lots, and found that there were a number of safety concerns at each. Smith noted that although his department is concerned primarily about students' safety, other departments are more concerned with furthering the College's Magis and other programs. He stated that in his opinion, many of the construction trailers that have been placed at the Boumi Temple lot are blocking the safest, and best lit parking

places. Unfortunately, there isn't much the Department of Public Safety can do to remedy that concern, except urge Physical Plant to install new lights throughout the lots and to better maintain the ones currently there. Chris Rosenhleeth and the Public Safety Committee, in their memo regarding the lighting situation on campus, noted that most of the lights were broken at the Boumi lot and further commented that adding lights would make it more safe for students to wait for the shuttle, particularly at night.

Smith agreed, stating that 80% of crime prevention is lighting. Cate Reed '01 noted that one night recently she was waiting for the shuttle, which didn't arrive for an extended amount of time, and was unable to use the call box because it was broken. Other students agreed, relating other occasions when they had arrived at Boumi Temple and found the one call box to be broken, or the light above it out. Smith stated that the Boumi Temple call box is on a line which is difficult to connect to the main campus. Information Services, who is responsible for the call box are working on bringing the call box wires closer into the College so it would be harder to lose the connection. He said that students who find a call box out of order should call Information Services,

and students who find lights burnt out should call Physical Plant. The Public Safety Committee agreed that the call box should be more regularly maintained, and that at least three more boxes should be added throughout the Boumi Temple Lot, which was of particular importance to the students because it is now the primary student satellite parking lot.

A number of McAnley Hall residents attended the Forum, expressing their concern about a member of the Campus Police who, they felt, was not carrying his duties out properly. Smith stated that patrolman had been reviewed by the personnel department and was determined competent to continue his duties, but that he would be removed from the East Side of campus for an undetermined amount of time. This officer was also the officer who took it upon himself to patrol the McAuley gate booth. For this reason, the area has been unsecured since his removal, which residents complained was unsafe. Smith stated that that particular patrol officer would be put on duty on the West Side of campus. According to Smith, that officer will be retrained under Loyola's new safety policy.

Wynnewood residents complained of an increase in thefts. Three students stated they had

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Student Government Association

SGA
'98-'99

SGA email address: SGA@loyola.edu
website: www.loyola.edu/sga/

Presence For Christmas

Are you considering "adopting" a child or family for the Christmas season? If so, the Sophomore Class, along with the Center for Values and Service, is sponsoring the annual Presence For Christmas.

If interested, please contact Donna Gallagher at x 2489, or Joel Cervelloni at x2531 by November 6th.
More information to follow.

GET READY SOPHOMORES... THE TURKEY BOWL IS BACK!

Sign-ups are taking place now until Friday, November 6th. Team rosters should be dropped off to Student Activities, Guilford 205, and should include the \$10 dollar team fee. (The fee can be charged to your evergreen account.)
No more than 15 people per team.
Any questions, contact Joel Cervelloni at x2531
Good Luck!

Attention Seniors...

Senior Year Experience

Friday, November 20th, at 3 p.m.
Dr. Charles LoPresto
Stress and Anxieties of Senior Year
Any Questions, call, Dan Fox at x2529

Campus Police Blotter

by Megan Kathleen Mechak
News Editor

Theft

October 17, 1998

A Loyola student visiting Fredonia University in New York reported her purse stolen while visiting friends. The student's social security card, driver's license, ATM card, slide key, Evergreen card and dorm room key were all taken.

October 19, 1998

A female student living in Wynnewood Towers West reported her laptop computer stolen from her desk, where it was charging. Although no suspects have been apprehended, a suspicious person was seen selling pizza kits in the building at the time of the theft.

October 20, 1998

A resident of Wynnewood Towers East reported two Sony PlayStation games stolen from his apartment. No suspects were found.

100 8x10 sheets of photography paper were reported stolen from the Photography Lab in the College Center. No suspects were found.

October 21, 1998

A blue 1987 Toyota Pick-up truck with Maryland license plates was stolen from the 4400 block of Millbrook Road. The commuter student who owned the vehicle found his car missing, but no signs of possible forced entry. Baltimore City Police were called.

Vandalism/Destruction of Property

October 21, 1998

Two ceiling light covers were found broken on the first floor of Guilford Tower's north hallway.

October 22, 1998

Campus Police on patrol found both the Gardens Apartments and Charleston Apartments gateboards broken. They were immediately repaired.

The Campus Police Blotter is a sampling of weekly reports filed by the Loyola College Department of Public Safety.

News

SGA considering putting teacher evaluations on-line

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only one student responded to the study (which is sometimes the case) that rating is not as effective a method of determining the professor's talents as those classes where the entire class filled out the evaluation. As a general rule, the more data obtained, the more credible the ratings are. Other variables that could effect the outcome could include personal bias towards a teacher and in some cases, politeness.

The best use of this guide would be to identify and avoid lackluster teachers, ridiculously hard classes, and teachers who give unfair tests. It is also useful for students with special preferences, such as an instruc-

tor who is always available to help students. The guide can also be used to compare two teachers or classes to help reach a decision during scheduling time.

Students will have to visit an academic department office to view this guide, although the SGA hopes to have the guide on the Loyola website by next semester. The SGA is considering having students rate their professors and instructors on-line, although they are still determining ways to encourage participation (one option suggested recently was to provide participants with free cookies). The SGA urges students to encourage their teachers to participate in this project.

Students should help police make Loyola safer, Smith says

seen a middle-aged woman with a young child attempting to sell pizza and other items, reportedly for a fund-raiser, in the building just before thefts had occurred. Campus Police reported they were unaware of that situation, and encouraged students to be more aware of who they permitted to enter the dormitories, and to question suspicious persons lurking in the building.

Smith said students are too lax about allowing people into their dorms, yet then fear theft, saying "I don't think you should have total fear. I think you should ask 'Who is this person?'" Because of the number of complaints about lack of staffing in certain areas at certain times, Smith told students to call the Campus Police switchboard and indicate

when and where they think a great police presence would be appropriate. He encouraged students to call him if they had real concerns about staffing patterns, or about a member of his department. He stated that the Campus Police can't remedy any situation until they know that it exists.

Last, Smith addressed the recent speculation of potentially arming Campus Police officers. Many students expressed concern about bringing the police from no weapon to guns. Smith stated that he didn't foresee arming the Campus Police with guns anywhere in Loyola's immediate future, saying that the training alone would make it nearly impossible to execute such a plan in the next few months. Smith reminded students that the

Campus Police already have a powerful weapon- they can arrest students with the same authority as any other police department. However, he cited Fairfield University's recent decision to arm its officers and stated that Loyola would take into account what would be necessary for a Baltimore campus. Smith stated that he views the job of Loyola's police officers primarily to be problem solvers for students, not to act as tyrant enforcers.

Jennifer Dowdell '99 added, "We want more police presence." Smith promised that the Department of Public Safety would attempt to increase its presence on campus in the future to make Loyola safer for students.

WRITE FOR:

THE GREYHOUND

STUDENTS OF ALL MAJORS, THIS IS A GREAT OPPORTUNITY TO GET YOUR NAME IN PRINT!

Cover campus news stories, review movies and plays on and off campus, put your opinion in writing for the whole campus to read, or cover your favorite college club or varsity sport. *The Greyhound* is Loyola's student newspaper.

Get involved, build your portfolio, and have fun learning all the elements of publishing a weekly newspaper. Gain experience with *The Greyhound*.

IF YOU'RE INTERESTED, CALL X. 2352 OR SPEAK WITH ANY MEMBER OF OUR EDITORIAL STAFF

Classifieds & Announcements

STUDY-ABROAD INFORMATION SESSIONS

Non-Loyola Opportunities - Thursday, Nov. 3, 12:15-1:30 p.m. in MH402.

WANTED: Loving, responsible student with car to care for 3 wonderful children on Mon., Wed., and Fri. from 2:30 until 6:00 p.m. in the Stoneleigh area. References requested. Call (410) 377-0828.

PROMOTERS/HELP WANTED
Would you like to make some extra cash? How about a lot of extra cash? We've got a full bar and menu, plus a private room for parties. **WE ARE ALSO HIRING ALL POSITIONS.** Contact Heather at (410) 665-7500.

SPRING BREAK - Cancun, Florida, etc. Best Hotels, Parties, Prices. Book Early and Save!!! Earn Money + Free Trips! Campus Reps/Organizations Wanted. Inter-Campus Programs. (800) 327-6013 www.icpi.com

"Everybody can be great, because everybody can serve." - MLK, Jr. Spring Break Outreach 1999 is in need of faculty and staff members to serve as moderators for the seven groups of students participating in S.B.O. Without you, Spring Break Outreach will not happen. For more information, please contact Nora Buckley in the Center for Values and Service at ext. 2771.

The Greyhound...read it every week!

WHERE IS YOUR LIFE LEADING YOU? Do you have purpose? After graduation, consider participating in a short term commitment locally, nationally or internationally. The Post-College Service Fair will be held here on Thursday, Nov. 5 from 11:00 a.m.-1 p.m. in the Humanities Center, 2nd floor. Any questions call ext. 2380. Hope to see you there!

The Department of Mathematical Sciences and The Math Sciences Club presents "Family of Escher Patterns." Dr. Douglas Dunham, Associate Professor, Department of Computer Science, University of Minnesota, Duluth will give a lecture entitled "Family of Escher Patterns" on Wednesday, Nov. 4 at 3 p.m. in Knott Hall 152. Many new hyperbolic patterns will be shown from these Escher pattern families. Everyone is welcome. Light refreshments will be offered after the presentation.

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING. (800) 521-5530 (NEWLINE). **COUNSELING HELP, CONTINUE EDUCATION, CAREER.** (800) 866-4666.

GUESS WHAT?

You and your club, team, colleagues, family and friends can help support the fight against poverty during Hunger and Homelessness Awareness Week, Nov. 15-20, 1998, here at Loyola. Your help is needed to sponsor an event during the week, donate goods, or simply attend and participate in the week's activities. For more information contact either Megan MacLellan at x.4535 or Kelly Scanlon at x.3048, coordinators of the week. **HIGHLIGHTS:** Keynote speaker Hilker, M.D.; Forum with Fr. Ridley; Meet & Eat; candlelight vigil on N. Charles Street.

This week is **CHAMPION** week at the Bookstore. Buy one piece of CHAMPION clothing at regular price and get 50% off the second CHAMPION item. Watch the new "Adoption Thermometer" rise on the bulletin board outside the Bookstore. It measures how many textbook orders have been submitted by faculty members - which is directly related to how much money students receive when books are sold back during exam week. Check it out!

YOUR SPRING BREAK DILEMMA IS SOLVED! Searching for the Spring Break of a lifetime? Consider Spring Break Outreach, a service immersion program with seven different sites from Jackson, MS, to Newark, NJ. For more information, contact Nora Buckley in the Center for Values and Service at ext. 2771 and keep your eyes peeled for upcoming informational slide shows.

WANTED - Reliable, caring person to provide part-time child care in private home for three children - ages 4, 6 & 8. One or two weeknight evenings per week, usually not late. Some afternoons. Days flexible. Occasional weekend evenings if available. Pay: \$8 - \$10 per hour depending on experience. Call (410) 653-7336 during the day.

Happy Birthday Chris Smith! Love, Jackie

Advertise in *The Greyhound*!

All campus groups get a 50% discount on display advertising. Call x.2867 for more information.

Opinion

THE GREYHOUND

Editorials, comments and
other important stuff

Paul Ruppel
- Editor in Chief -

Jacqueline Durett
- Managing Editor -

A suggestion for underclass students registering for classes:

With underclass registration coming up this week, we at *The Greyhound* thought we would offer a suggestion to some of our fellow students. . .

When it comes time to choose your classes and the path you're going to take through college, one thing every student should leave himself or herself open to is the opportunity to study abroad.

Many of the upperclassmen on our staff have friends who are currently studying abroad, plan to do so in the spring, or have already traveled abroad. Some choose an international program offered through Loyola, and others go through other colleges and programs. It's a matter of choice really; you want to find the program that suits you best.

There is a certain degree of challenge inherent in moving to another country for any period of time and adjusting to a culture unfamiliar to you. Certainly this can be one of the more difficult adjustments required of students who go abroad. At the same time, it can be one of the most rewarding.

One benefit of foreign travel, of course, is perspective into how things are in our country as compared to how they are there. Students who have traveled to Thailand and visited Vietnam explained to some of us what it was like to visit a museum of American war crimes that exists there. From all accounts, you learn a lot about who you are, who we are as a nation, and how the rest of the world looks at us. *It is a true learning experience.*

Surprisingly, for many students the greatest obstacle to studying abroad is a lack of foresight in planning their classes accordingly. This is where our suggestion comes in: If you have an interest in possibly going abroad for a semester or even a full academic year, then meet with a guidance counselor. Discuss with him or her your specific needs as far as major, minor and core requirements are concerned. Attend the information programs that have been occurring throughout the fall (and will reappear in the spring). See what interests you, or where you would like to study.

Again, if studying abroad is not your cup of tea, then enjoy your time here at Loyola. We realize that international programs are not for everyone, and so there is no need to "conform" or feel like studying abroad or anything else on this campus is being forced upon you (as one of our letters indicated this week). You don't have to feel guilty or left out if you choose not to go, but you should have an awareness of the programs that are being offered.

For those of you who find the idea of studying in a foreign country enticing, start planning now. It may be one of the most enjoyable and challenging adventures of your lifetime.

Loyola, get your priorities straight

I've watched a disturbing trend perpetuate on this campus since my arrival here in August. Students take so much time out of their busy schedules to whine and complain

David O'Brien
Staff Writer

about the quality of the food, the parking spaces, and the absence of a student bar on campus that serves alcohol. Though this time would be better spent studying or used in formulating a grass-roots movement in order to change and correct the problems, we instead prefer to stomp our feet, throw temper tantrums, and moan about how horrible our lives are.

Students also tend to play up feelings that they are "persecuted" by faculty, R.A.s, campus police, and the administration. During our recent freshman elections, several candidates promised to give students back their rights, which, unbeknownst to me, had apparently been taken away by the administration, faculty, and R.A.s. God forbid the R.A. should come around and violate our rights by writing us up for drinking and ex-

cessive noise. "That violates our rights, darn it, and we're tired of not being able to drink our brains out. That's our right!" No, it's not. There is no right to alcohol here.

Just last week, someone wrote an opinion in *The Greyhound* complaining about the nutritional value of the food at this college. I agree that it's not the best I've ever had, but one can find many other substitutes for the cafeteria food. Go to the Garden Grocer instead, and buy some pasta or some microwave pizza or buy

area. And besides, do you really need a car here? Try riding the bus, walking the fifteen minutes down West Cold Spring to take the MTA Light Rail downtown, catching a Water Taxi to Fells Point, or walking to the Inner Harbor. I know for a fact that there are people on this campus who could walk that mile down Cold Spring in their sleep, because I see them often enough jogging around campus or working out in the fitness rooms.

I think that if we stop complaining and look at things objectively, we would see that we've got it really good here. Classes taught by extremely well qualified professors, a cafeteria staff that is kind and courteous and deserves a thank you from everyone, a Student Activities Office that offers

During our recent freshman elections, several candidates promised to give students back their rights, which, unbeknownst to me, had apparently been taken away by the administration, faculty, and R.A.s. God forbid the R.A. should come around and violate our rights by writing us up for drinking and excessive noise. "

one of the sandwiches at the Garden Gourmet. Just don't complain about the food on campus, because there are plenty of other options.

I don't appreciate hearing complaints about the parking situation, especially the lack of spaces. It is unreasonable to expect parking at a small school within the city limits of a large American metro

Outdoor Adventure Experience and tickets to sporting events, an administration that tries and does its best to satisfy the needs of the over 3,000 undergraduate students, and a campus police service which tries to warn students of danger and teach them how to be safe on and off campus. If that's not living the good life, then what is?

THE GREYHOUND

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Opinion

Letters to the Editor

Teach tolerance,
Not conformity

Editor:

You know, it's funny, every week I read the articles in *The Greyhound*, and every week I feel more and more guilty. I constantly find myself justifying my actions. Every week there's another article telling me how to act, how to think, and how to behave. I came to the realization of this "guilt" this past week after reading the two articles "Why are people so ignorant?" and "Response to Denim Day". After reading these two articles I almost feel guilty for not being gay. I began to think...

I will use the two articles dealing with homosexuality to clarify my point. I believe the point that George Convery meant that all humans should be tolerant of all people regardless of race, sex, religion, sexuality, or anything else, was well stated. However, I felt that he was saying that I would be a bad person for not agreeing with the practice of homosexuality. I believe that every human being has the right to his own opinion. If someone is homosexual, wants to wear their hat backwards, or never wears shoes, they can. I can disagree with their actions, but that does not make me a bad person. I become a bad person when I express my opinion with hate or violence.

The main thing that I disagree with on this campus is the ways issues such as homosexuality are forced down my throat, through Denim Day, National Day of Silence, and "one in ten" tee shirt day. It seems as if gays and the gay rights supporters are trying to justify their actions and their way of life. If that's the case, why? Do they feel guilty of something? Teach and preach tolerance first, not conformity. Keep Denim Day and the day of silence, but clarify their purpose, support of gay rights, tolerance for gays, or both? I support tolerance, but not gay rights. I do not believe the guy next to me should have any other special rights besides the rights that we have under the constitution, because he is gay and I am not. There is one thing I do not understand: what is the stated purpose behind the "one in ten" day? This is an example of an issue being thrown in my face. Why do we need to know how many homosexuals there are in the country? What does that prove? In fact, many may not know that the one in ten number is deceiving. When I inquired into the source of the 10% statistic during my freshman year, I was told that ten percent of our population is comprised of openly gay people, closet homosexuals, and "could be" homosexuals. Come on, don't try to dupe people into support with bright yellow tee shirts and unsubstantiated numbers. If the homosexual population is one in ten, then it's about the same as the African-American population (about 1 in 12).

My intent is not to "hash" gays, although I will surely be called "ignorant", or a "hater", and so on, but my point is that we should be teaching tolerance and not lose focus of that. We as a society should not tolerate hate or violence towards anybody for any reason. Conversely, we should not try to push opinions of any one group onto others, then call those people names for not believing an opinion other than one's own.

Mike Lombardi
Class of 2000

Studying in Baltimore or Belgium?

Editor:

Apparently no one hack at the Loyola post office has gained a complete grasp on the idea of studying *abroad*. Either that, or unbeknownst to them, some sneaky Loyola official sent a whole slew of Loyola students to a different country when they weren't paying attention. ("Oh, Belgium? That's just a suburb of Baltimore. Apparently it takes seven hours on a plane to get there. Bummer of a commute.") It's not that I don't appreciate knowing what the inter-campus number for Loyola's most recent health care plan is, it's just that I have some difficulty applying that knowledge while living in Europe. It also might prove rather difficult to go to the retreat in Maryland "designed to be convenient" when you're living on another continent. The mail itself is not totally unappreciated - heck, it's almost the only mail I get, but one has to ponder the necessity of paying at least a dollar in postage for each envelope of useless information. Of course, all of this does apply to the same postal system whose directory lists 38 Belgium Program students as living in the same room (evidently Schapenstraat 80/2 was *the* room to live in this year).

When I do somehow manage to extricate myself from good old 80/2 (allowing my 37 roommates enough room to perhaps twitch a pinkie in my newly vacated space) it becomes easy to understand how Loyola's postal system could confuse northern Belgium with Maryland. After all, the two places are *so* similar: monolingual Dutch, thirteenth-century architecture, cobblestone streets, next-door neighbor to France... it all just smacks of Baltimore. So I thought that I should therefore try to perhaps illuminate some of the differences between life in America and Belgium in order to prevent further confusion between the two.

First of all, they have an entirely different mentality toward dairy products in general. Where Americans appoint perhaps a small refrigerated corner as

the dairy section (usually wedged between pre-made cookie dough and orange juice) Europeans devote an entire refrigerator unit to the splendor of cheese alone. I'm telling you, Americans have been left tragically behind in terms of dairy appreciation, relying as we do upon neat little rectangles of butter and pre-wrapped squares of cheese. Belgians have dispensed with such geometric niceties and instead opt toward rustic slabs of butter and entire wads of cheese. Rest assured that we aren't completely out of the running in inventive uses of cow by-products, as Europeans have yet to discover our most treasured bastion of

Dutch?).

If a dairy section proves to be unavailable and the TV is locked on MTV, do not panic -- there are still methods in which you can find out whether you are in Baltimore or Belgium. If you can find a nearby store, trying to buy something should help you pinpoint what continent you are on. If a Coke costs fifty-five cents, you are in America. If a Coke costs 25 francs and they correct your pronunciation when you are asking for one ("Coca?") you are in Belgium. If a Coke costs a dollar and you have to wait in line five minutes to buy it, you are in the Garden Grocer.

Assuming that you are unable to find a store, you can always venture out into the street to determine in which country you are currently located. If the car bearing down on you mows you like a blade of grass and then proceeds to scream at your bloody remnants, my guess is that you're in America (or a tragic casualty of Italian traffic). If the car heading toward you ac-

tually stops and lets you cross the road unscathed, you're either in Belgium or on a crosswalk in America (and the latter of those two is still doubtful). If you walk out into the street and the bike flying at your body not only doesn't stop but is being steered right at you by a maniacally grinning student ringing a bell, you are in Leuven.

If even traffic proves itself to be unavailable to you there still remains one last technique to determine what country you are in. Look out your window and find the location of the sun. If you can do so, you are not in Belgium.

I hope that all of this has helped in some small manner to clear up the understandable problem of differentiating Belgium from Baltimore and the rest of North America. Having finished writing this, I shall now return to my room and see if my roommates will change shifts so that I can have my turn sleeping in the bed.

Lesia Goodhue
Class of 2000

Thanks extended to Student Ambassadors
for assistance with College Day activities

Editor:

The Undergraduate Admissions Department held its first College Day of the year on Oct. 24, at which time many Student Ambassadors gave up a portion of their Saturday afternoon to give prospective students tours of our campus. The Student Ambassadors provide the Loyola community with an indispensable service. As such, Loyola, and especially the Admissions staff, would like to thank Barbara France, Angela Thomason, A. Navarro, Jeff Couto,

Heather Schoenemann, Kate Leahy, Katie McGeehan, Stacey Pang, Brian Edwards, B.J. Neel, Kristin McCallum, Donna Porpiglia, Donna Peaslee, Emily Giles, Elizabeth Johnson, Maria Evola, Ashley Sikora, Kara Guzzetti, Darey McCusker, Steven Barth, Brian Oakes, Kevin Kmiec, Scott Holloway, Jackie Maffei, Dave O'Brien, Claudia Zavala, Laura Penna, Jaclyn Lombardo, Amanda Furey, Lee A. DeGroat, Charlotte Zoghby, Sara Schmid, Allison McDonald, Clare Lechary, Denise Bouboulis, Ryann Monahan, Jennifer

Cann, Brooke McGlone, Jaclyn Pavelec, Ryan Haber, and all those who helped out on Saturday.

The next College Day will be held on Nov. 21. Anyone who may be interested in becoming involved with the Student Ambassador Club should contact the Admissions office, or Pat Durkin, Veronica Best, or Heather Ziegler directly.

Pat Durkin
Student Co-Coordinator of the
Student Ambassadors

Opinion

Choose a career in happiness

What do you want to be when you grow up? This is the same question that has been asked of me ever since I was a little kid. When I was young, I would say something that sounded hip like, "Oh, I'm going to be a rock star or a professional athlete!" Usu-

Mike Cuomo

Staff Writer

ally after my response, the person who asked me would say something like, "Oh how cute. I'm sure you will decide on something more realistic when you get older." At the time, I was not sure what that meant, but as the years went by, I soon began to realize.

As I got older, I realized that my chances of becoming a rock star were slim to none, considering my singing abilities. As far as my athleticism, it was becoming more and more apparent that I would not be breaking any world records in the near future. So,

what would I say now when someone asked me the million dollar question: "What are you going to do with your life, Mike?" As I thought about it I became discouraged, for I did not know what I wanted to do.

I was told that college would have the answer to my dilemma, but as I am entering the spring semester of my junior year, I am more confused than ever. It seems that I have gained knowledge from my education, and I have learned more about

what I enjoy doing. However, I have also learned a lot more about the world and the constraints of living in a capitalistic society. It seems that there is a strong need for business people, doctors, engineers, scientists, computer programmers, and speech pathologists, among others. These are the types of fields that offer high job security, and competitive salaries to college graduates.

So, what do you do if you don't want to work in one of these fields? What if your passion lies in history, English, philosophy, writing, or modern art. Is it wiser to major in something you enjoy, even though you may not be able to find a steady job upon graduation? Or is it better to major in a field that you may not like as much in order to have more job stability? The answer to these two questions will vary on

an individual basis, as some will go for the money, and others will follow their hearts. The correct answer is the direct opinion of the individual making the decision.

Naturally, most of us have a desire to make money, live comfortably, and be successful. We want to own a quality car, live in a respectable area, and we want to have ample spending money. With these ideas in mind, it would make sense to choose the profession that yields more money, even though our level of happiness would be lower. For example, someone who loves English needs to decide between taking a position as an accountant in public accounting, or as a high school English teacher. Accepting the position as an accountant in a public accounting firm will earn much more income than a position as a high school English teacher, but at what expense?

How much is the money worth, if you dread going to work every day? I think at some point, one needs to compare the monetary value received from cash, to the emo-

tional value received from happiness.

I have an idea. What about actually finding a career doing something you like to do, while receiving less money? No, you may not be able to afford that expensive car right away, and you may not be able to take as many vacations, but I think your happiness is much more valuable in the long run. Some people believe that money can buy happiness, however, as far as I've seen money can buy goods and ser-

vices, but not peace of mind.

As for me, I am a business major with minor in writing. I have interned for a business firm and the money is excellent, but my enjoyment lies in the field of writing. I still do not know what I will do when I graduate, or this summer for that matter, but my gut feeling is to forget about the money and truly enjoy my life with a career in writing. College students in any grade should try to do what makes them happy. If you can live with working a job you hate, solely for the money, than I wish you luck. In contrast, if you are willing to take a pay cut in order to do what truly makes you happy in life, then I commend you for your individuality. You are being true to yourself, and you have escaped the grips of the cold hands of capitalism.

Focus on nation, not on Clinton

The President of the United States is supposed to be extremely influential in changing, growing, and helping our country to evolve. He is our elected leader, a man chosen because millions of Americans believed he was the best

Kory Lemmert

Staff Writer

man to lead our country into the 21st century. Even though he may have done many things to further and benefit our country, Bill Clinton will always be remembered as the man who cheated on his wife, got caught, lied on national television with a straight face, and his future is still undecided.

On Thursday the House approved an Impeachment Inquiry; 31 democrats voted across party lines stressing that it is a bipartisan agreement. "We're

all profoundly hurt by what the President has done, but this investigation must be ended fairly and quickly. It has hurt our nation and it has hurt our children. We must not compound the hurt." It was not a quotation from Newt Gingrich or any other republican, but rather from

Democratic leader Richard Gephardt. Kenneth Starr's report to congress was a long explicit account of the President's action with Monica Lewinsky and eleven reasons for his impeachment. It was an aristocratic "Penthouse Forum," and has drastically changed the politician and the cigar stereotype. It perhaps was too explicit, at least to appear in national news. I read the September 21st issue of TIME magazine; excerpts included the cigar incident and when read to my roommates was met with a perverted sense of humor. President Clinton's actions were wrong, but putting them in print, able to be accessed by thousands of people, including children, has no place in a society already lacking moral character. Across the nation the issue is spinning out of control; Larry Flint's million-dollar proposition is an adulterous witch-hunt that has stormed the nation. The President's dishonesty has spared a moral fire underneath the apathetic and previously unresponsive country. This trendy return to morals intrigues me and I anxiously await the coming election. Though it is still two years away, hopefully, this attention to character will continue and will emerge as a dominant and intricate issue.

Of course, Clinton is not the first president to have extra-marital affairs, but this president looked into the eyes of the American people and lied, and then got caught. With one fell swoop he managed to reaffirm to impressionable children and the general public that adultery and lying are not wrong,

unless you get caught. However, when you do, just use well-timed tears and a sincere sounding apology, and wait to see how the jury votes. Clinton's approval rating remained above fifty percent when the initial charges were made and he had survived the white-water allegations. People were still content to let his private life be private, and accept him, faults and all.

The American people are always willing to forgive, especially in times as prosperous as these are. What they are not willing to do is be lied to by their elected leader, the embarrassment made us look foolish in the eyes of the world. However, the world ought not to be our largest concern, our concern should be focused on domestic affairs. The plummeting Dow Jones index is nearing its year low, and the elderly were the majority of Americans to vote in the recent primary election. This tells us that our

President Clinton's actions were wrong, but putting them in print, able to be accessed by thousands of people, including children, has no place in a society already lacking moral character. . . The President's dishonesty has sparked a moral fire . . .

once booming and inflating economy may begin to show drastic reduction: fear of foreign market volatility, in addition to the possible impeachment, has so interrupted our market that Americans may lose faith in it. The latter example that only the elderly are finding it necessary to vote in primaries

verifies that people have lost faith in their single vote. The man who was elected over George Bush in 1992 was such a great speaker; he had a knack for talking directly to the poor, the middle class, the minorities, and what he said was what we wanted to hear. He was reelected as the leader of the most powerful nation in the world, but in this position he cheated on his wife, then tried to hide it through lies and stories before a grand jury, and finally got caught in the end. It could have very well passed as just another scandal that slides off Clinton's image, but instead Kenneth Starr's report and inquiry forced the issue to the forefront of the American agenda. Many have called his actions malicious, and as the President's team of advisors stated, "part of a hit and run campaign." Starr's report, while explicit, was necessary to help distinguish the President's warped definition of "sexual relations". However, it was not necessary to be published everywhere.

The question is no longer "should he be impeached or should he step down?" Rather, the issue should center on the damage within the nation. Capital Hill is no longer functioning in its well-oiled ways, and until the Lewinsky scandal has been dealt with, the country will only suffer longer. The lone bright point of the scandal is that a new moral awareness has emerged that will hopefully force politicians into a more truthful campaign, allowing the country to select more virtuous and better qualified leaders.

Letters to the editor and opinion submissions

Letters to the editor and opinion submissions are encouraged and will be accepted from students, faculty, administrators, alumni, parents and all other members of the Loyola College community. We would like to provide the campus with a forum for discussion and debate of topics that are both interesting and informative to our readers. We ask only that these articles be submitted in hard-copy form, typed and that they be submitted whenever possible on a Macintosh formatted disk as well. All submissions are due the Thursday before the issue date, and they must be signed in order to be printed. We appreciate your cooperation in this matter, and look forward to hearing your thoughts and opinions!

Features

From the
Nosebleeds

"And in the end..."
by Tom Panarese

* Before I start on this week's schpeel, I have a "retraction" of sorts. Last week, I equated the ferocity of my roommate/teammate/captain/illustrious leader (HA!) Russ to that of Scott Branson. It was only until after the fact that I realized that I wouldn't want to be compared to a Yankee, and he doesn't deserve to be insulted like that, either. Sorry, Russ.

Anyway ...

MILLENNIUM MONTH (FINALLY) CONCLUDES NOW!

And guess what ... so does the world.

When I was thinking of ideas for the final week of my series on the millennium, I knew that I wanted to address the future, but I didn't know how. The first thought that came to me was to do a column of my predictions for the big dance. After all, everyone is curious about what is going to happen after that ball drops in Times Square.

But I was watching the Learning Channel the other day (by the way, has anyone noticed that three different stations on Loyola cable carry TLC? What's up with that?) and there was a special on apocalyptic predictions for the millennium and

how because some guy in the hackwoods of Kansas thirty years ago was vaguely right about the Kennedy assassination, then he must be right about the end of the world. This special deeply affected me and I viciously started banging my head against the wall. The world was about to end!

"Wait a second, aren't there signs of the apocalypse?" I asked myself. I was determined to find out what they were, so I have spent the last week at the library and in the Knott Hall computer lab, searching the web for answers. My room-

Most think that the apocalypse is going to be some sort of divine spectacle. Rivers are supposed to flow over with blood, the oceans will boil, the dead will rise ... there are definitely locusts in there.

mates thought I had been working on four papers, but that was a cover story. This is highly sensitive material here.

Most think that the apocalypse is going to be some sort of divine spectacle. Rivers are supposed to flow over with blood, the oceans will boil, the dead will rise ... there are definitely locusts in there. I mean, you can't have mass tragedy

without locusts, right? However, I think that the apocalypse will be more subtle, more oriented to today's culture, and to the McLennium. So, here we go ... the seven signs of the apocalypse, all of which will occur before 2000.

1. The opening of the Wynnewood cafeteria.

I'm not picking on construction with this one, but so many people complain about how bad the food is here at Loyola, and about construction. So, when a construction project ends and good food begins to be served, then something bad is definitely about to happen.

2. A sequel to *Titanic*.

A cheese-fest that would have the creators of *Dawson's Creek* screaming: "The horror! The horror!" Of course, it would probably break box office records and win a million Oscars, but that's not a sign the world is going to end, just a sad commentary on good taste and American society. If this is even mentioned somewhere in Hollywood, I'd be on a flight to LAX faster than you can say "ritual serial killings."

3. Three words: Clinton sex video.

Three more words: NO! NO! NO! The Tommy-Pamela Lee thing was bad enough. But I'm sure that Ken Starr would be more than happy to spend millions and millions of taxpayers' dollars to distribute the tape. Of course, this would be followed by a mediablitz,

merchandise, and a theme song by Celine Dion remixed with lines from the video. And that sound you'll hear the day it comes out? The mass vomiting of every American male.

4. The Yankees move to Jersey.

Hey, even in Revelation, there was a light at the end of the tunnel.

Then shall come the four horsemen... they'll be in a minivan. And this will all happen in America... because that myth has something to do with God or Satan, and only Satan could have created minivans, so he must be an American.

Now, I could easily turn this into a Jersey jokefest, but I'll just move on.

5. The following people die: Dick Clark, George Hamilton, Bob Barker, David Hasselhoff, William Shatner, Tito Jackson, and Ann B. Davis.

These people are what we refer to as "immortals." You see, Dick, George, and Bob are, in my opinion, vampires because nobody can look that young (or that tan) for so many years. As for Hasselhoff and company, well, we don't really need an explanation. Just know that they are the greatest people who ever lived and shall never die.

6. The Red Sox win the World Series.

That Babe Ruth curse ends, all that stuff about Buckner stops ... I would have put the Cubs in here, but I'm trying to be somewhat realistic. I have a better chance of bobsledding in hell than the Cubs have of winning the Series.

7. I finally shut up.

Okay, so maybe the apocalypse

isn't coming because we all know that's not going to happen.

Now, after the seventh seal is opened by me suddenly being mute, there's going to be a big brouhaha with an impact bigger than the Rocky-Drago fight in *Rocky IV*. I'm talking *The Jerry Springer Show* in the Kingdom with billions of people watching a panel of

100 people curse, scream, and beat the living crap out of one another (the *Too Hot for TV* tape is still available through mail order for \$19.95). Then shall come the four horsemen. But seeing that

this is the 1990s, I think that they'll be in a minivan. And this will all happen in America. Yeah, I think so, because that myth has something to do with God or Satan, and only Satan could have created minivans, so he must be an American.

So, anyway, the cavalry comes charging in a Dodge Caravan, opens the sliding door (with remote control) and brings with them what they represent: McDonald's, Disney, Wal-Mart, and Puff Daddy. These four ravage our country, and what is left is stuffed into a mailbag and shipped to Bill Gates. I'd tell you his role in all this, but I wanted to avoid using the word "anti-Christ."

Anyway, before I'm barraged with phone calls about my morals (or something like that), I'll shut up (OH NO! THE SIGN! IT'S COMING TRUE! WE'RE ALL GOING TO DIE!) for now. Heh. Gotcha there, didn't I? Enjoy the big deuce, even if it is your last.

Aerosmith's live album filled with hit singles, both old and new A Little South of Sanity combines new live songs with familiar old ones

by Chris Hamilton
Assistant Features Editor

Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, Joey Kramer. These names are as synonymous with rock as Hendrix or Morrison, Page or Plant. Twenty-eight years and over twenty albums, Aerosmith has become a rock staple. Recorded during their *Get a Grip* and *Nine Lives* tours, *A Little South of Sanity*, the band's new double-disc live album, shows a band that has maintained the same energy, as well as the same songs, since the seventies.

The first disc of *A Little South of Sanity* features more of the newer, Geffen-era Aerosmith. The album opens with 1993's *Get a Grip* track, "Eat the Rich," somewhat ironic considering the amount of money Tyler and friends are making from their new record contract with Columbia records. (Incidentally, this record is on the Geffen label. They must deliver one more to them as well before they will be completely out of their previous deal.) "Eat the Rich" sounds very much like the album version. In

fact, it sounds exactly like the album version, as do most of the songs on the double-disc. The songs sound like a mere replica of the record played in front of an audience. The same can be said for "Love in an Elevator," straight down to the cappella ending, and "Falling in Love (Is Hard on the

"Eat the Rich" ... sounds exactly like the album version, as do most of the songs on the double-disc. The songs sound like a mere replica of the record played in front of an audience.

Knees)." "Falling in Love" is one of only two songs from Aerosmith's latest release *Nine Lives*, though a great portion of the album was recorded during the touring for the album. The commercial and critical failure of *Nine Lives* is the major factor behind this decision.

"Same Old Song and Dance," the only truly old Aerosmith song to be featured on disc one, is next in the lineup. Originally off of *Get Your Wings*, Aerosmith's second full-length LP, "Same Old Song and Dance" provides a refreshing

change of pace to the album at that point. Disc one continues through "Hole in My Soul" and the 1989's "Monkey on My Back," an overall poor decision for inclusion on the set. Next is the big *Get a Grip* single "Livin' on the

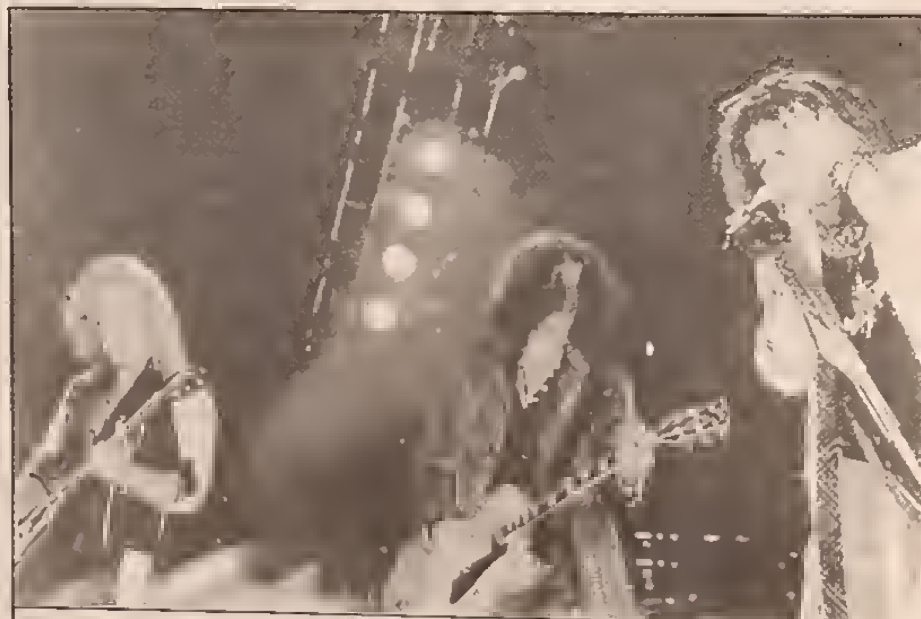
Edge." "Livin' on the Edge" is the second of six *Get a Grip* songs on the album ("Eat the Rich," "Livin' on the Edge," "Cryin'," "Amazing," "Walk on Down," and "Crazy"), making *Get a Grip* the most represented single album on the double-disc. Disc one closes out with a pair from 1987's *Permanent Vacation*, "Rag Doll," and personally my favorite Aerosmith song "Angel." It finishes off with Pump classic "Janie's Got a Gun" and "Amazing."

Disc two contains much more of the older Aerosmith songs than disc one. It is also much more disappointing. Songs like "Dream On," "Mama Kin," and "Sweet Emotion," have been previously

released live two times already, on 1978's *Live Bootleg* and on 1986's *Classics Live*. Over half the songs on disc two have already been released in some live form prior to *A Little South of Sanity*. On the other hand, those songs are still classics, and Aerosmith's performance of them is marvelous. In addition to the older songs, disc two features a pair from *Get a Grip*, "Crazy" and Joe Perry's "Walk on Down," a pair from

Pump, "The Other Side" and "What It Takes," and "Dude (Looks Like a Lady)" from *Permanent Vacation*.

Overall, *A Little South of Sanity* is an enjoyable album for the casual Aerosmith listener who wants to own just one album, or for the Aerosmith fanatic who wants to own every album. For those of us in between, however, *A Little South of Sanity* is not a sane choice to purchase.



Aerosmith live L-R: Brad Whitford, Joe Perry, Steven Tyler

Courtesy of <http://come.to/rock.this.way>

Features

Halloween Movie Madness

A review of *The Bride of Chucky*
by Jeff Couto

Hi there, and welcome to a brand new movie review! I hope that everyone had a fun Halloween this weekend, and in honor of the holiday, I reviewed *The Bride of Chucky*, the fourth installment in the *Child's Play* series of films.

In this movie, Chucky comes back, thanks to his girlfriend, Tiffany, who takes the good guy doll that was destroyed in the last movie and sews it back together so that her boyfriend's soul can live once more as the infamous killer doll, Chucky. She brings him back because she loves him and wants to marry him, but Chucky has other plans in mind. He kills her in the bathtub (while she is watching the *Bride of Frankenstein*) and then traps her soul in a doll so that she may share his fate.

The duo then decides that they

need human bodies so that they may once again lead more normal lives. This is where the movie gets rolling. They kidnap a couple of teenagers who are eloping and use them to get to Chucky's original human body, so that he can retrieve an amulet that will give him the power to put his soul back into a human body. During the trip, there is a subplot about love, and the relationship that Chucky and Tiffany have is contrasted to the teenage couple's relationship.

So, you are probably wondering how good or bad this movie is. Well, that depends on your sense of humor and whether you like slasher movies. This movie has a lot of dark humor in it that makes it a

little disturbing to watch, but funny in a very strange way. As an example of what I mean by this scary but funny humor: there is a scene where a cop is hit by dozens of nails in his face and, after taking them, he falls to the ground. After this happens, Chucky and Tiffany come into the scene. Chucky says, "Why does this seem so familiar?" all while seeing the cop with a face of nails. This, I later learned, was a reference to Pinhead of *Hellraiser* fame.

There are a lot of other scenes that were very disturbing in this movie, but they to some level manage to be funny, especially with all the references to other

horror movies. There is one scene, however, that I thought was way out there, and I don't really want to dwell on it too much, but suffice to say that Chucky and Tiffany have a very close, physical relation at one point during the movie. Thank-

fully, the director opted to show it through shadow, rather than show what was really happening to the audience. I would also like to note that the special effects are very good. However, don't expect big stuff like computer graphics or anything of that sort. This movie was done the old-fashioned way, with puppets. In fact, I found out that it took about twenty-one puppeteers to make Chucky move and talk. The gore effects are also adequate but not incredible. In fact, this movie appears to have a small budget, so it is not high in any specific part.

So, what is the verdict? If you like these type of movies, then by all means go watch it. You will probably end up liking it a lot. However, if you don't go for slasher movies, by all means, avoid it. I personally did not really go for this movie since it is not really something that I am into. However, I can't say that I was bored when I watched it, so I give this movie a 67 on my scale.

I will be back next week with a brand-new review, and remember, my reviews are made

with only the finest and best ingredients available, to make sure that you receive the best possible product every time.

My Scale works as follows:

1-20 Shame on you (Examples: *Santa Claus Conquers the Martians*, *Waterworld*).

21-40 Bad! (Examples: *Howard the Duck*, *The First Wives Club*).

41-60 Average (Examples: *Stargate*, *Robocop 2*).

61-80 Good (Examples: *Ferris Buller's Day Off*, *Godzilla Vs. Destroyer Japan*).

81-99 Excellent! (Examples: *Star Wars*, *Forrest Gump*).

100 Perfect in every way!
A very rare movie indeed (Example: *Transformers the Movie*).

Project Mexico volunteer reflects on Spring Break experience Time in Mexico proves to be enlightening and spiritual trip into nation's past

by Jennifer Plum
Special to the Greyhound

Project Mexico is a service-immersion experience that takes Loyola students to the border region of Tijuana and Tecale, Mexico during Christmas break. The experience allows students to explore cultural issues and provide necessary service to those in need of homes, schools, shelters, and love. Fundraising for the experience includes the Annual Project Mexico Auction on Thursday, Nov. 19th from 5-8pm in Loyola's Reitz Arena and leaf raking in early November. Donations for the Auction already include an 8-day cruise to Bermuda, a color TV, dinners, and comedy club tickets. For more information, please contact student leaders Pat Farr and Erin Warfield at (410) 617-5650. Jen Plum, one of last year's Project Mexico team members, submitted the following reflection.

They say that millions of years ago the world was one piece that stretched in all directions: Pangea. But, as the sun rose and the moon faded, the world broke up. I don't know the science of it, but I can imagine what it was like. Gradually mountains broke through rock and clay, strings of water seeped towards the center searching and meeting in pools and streams. Cliffs fell through the earth as it broke apart. This was the death of Pangea and the birth of a world constructed around boundaries, split into parts. God divided up

the trees and the lakes, the mountains and the long, flat drylands. Man put up walls and fences, sometimes a bridge, but mostly signs to remind others, "This land is mine and not meant for you."

I have seen the place where two worlds still meet, but then separate, split down to twenty feet underground with a border that verifies a boundary. I wonder when God handed down the power to divide up lands, and if, further down, there is a marked difference in the earth -- a subliminal sign from God that says, "Here is one land, and here is a distinct and separate other." I doubt it.

On the edge of Tijuana there is a wall, dividing two places joined by earth but separated in thought. Where the muddy brown water trickles through the canal, it seeps into the United States. I watched a man shuffle through the water and come close to the edge of the air of the new land and then stop. He turned and stepped back for momentum as he threw his body across this imaginary border, fighting the air to the US. Physically, he overcame one more obstacle, but I wonder if he truly knew what still lay ahead on the other side of the iron fence.

There is a border that divides

one land into two countries - there is Mexico and the United States. In the thickness of the blockades, there is a strength that forces two people apart. This wall is made of old World War II ships, but I can't laugh at the irony that these warships that once fought in the ocean, now fight against air, ensuring that the nations stay on each side. I saw no cracks in the border, no holes in the fence, and even where the wall couldn't run across the ravine there was a

I watched a man shuffle through the water and come close to the edge of the air of the new land and then stop. He turned and stepped back for momentum as he threw his body across this imaginary border, fighting the air to the US. Physically, he overcame one more obstacle, but I wonder if he truly knew what still lay ahead on the other side of the iron fence.

wall of air. But they creep over.

There once was a world where everyone understood the language that another spoke - for there was just one language. There must have been a Pangea of language, although perhaps it was the ideas, if not the words, that everyone understood. Then there was an apple, and then there was a crash as the first people on earth fell. Then there was a mythical Tower of Babel which split the tongues. Everyone walked around, never un-

derstanding what the other was saying, but desperately trying to and wishing for clarity. But eventually they stopped caring and developed their own words.

I have felt the silence between two languages, standing in that place of confusion where words mean nothing. I have been the confusion, caused the confusion as I stood mute, slowly shaking my head, which is rattling with all of the sentences I never got to use, being unsure of how to string them together. These

words are made from the same alphabet, and seek to explain the same things, but their construction varies and their pronunciation differs. When I stopped stressing in the silence about the sound of alienation, it was then that I noticed first one smile, and then another that spread across my lips, shielding my silent tongue. There was a smile, and suddenly it didn't matter that there was nothing I could say that would be understood. There was a child, and a smile, and it wasn't the conversation that mattered, but the living, the dancing. And she held my hands and we danced, twisting and spinning under the Mexican stars, all of those unreadable words, which from far away make a beautiful picture. All that I couldn't understand was explained to me in that child's

smile, and she called herself Esperanza. I am not sure that I will ever speak her language, and she may never understand mine, but Esperanza -- the hope child -- and I recreated a Pangea of words that night.

I don't know why there are these lines that separate, and I'm not sure who put them there. No one really knows why there must be a poor for there to be a rich, why there must be a sadness for happiness to exist, and why there must be walls that hold me in and close you out. But I think about Hope. I am reminded daily that, when the earth broke apart, the sun stayed strong, and the moon stood strong, and they reign over the fragments of land below. And when the tongues practiced new rhetoric, the mouths retained the universal formation of the smile. And as man crisscrosses the earth with fences and gates, I remind myself that there is not a border across my mind or dividing my heart, and my thoughts can roam as far as I let them. So I let them creep six feet underground, and jump over walls; they creep around the corners and drive through the words they cannot understand, all the while collecting ... and searching for Esperanza.

**Write for the
Features section of
The Greyhound!
Call x. 2352 for more
information.**

Features

The Elephant Man explores life through eyes of outsider Evergreen Players succeed in creating society of allusions and troubling standards

by Jennifer Wylegala
Features Editor

Imagine living in a world of late 19th-century England in which perfectionism is the ultimate goal, society rules one's day to day life, and people strive to "properly be like others." Now imagine having deformities and appearing to be half elephant and half man. This is the world in which *The Elephant Man*, the Evergreen Players' fall production directed by J. E. Dockery, takes place, now showing in McManns theatre, with the remaining dates of Nov. 6, 7 and 8.

Set in London between the years of 1884 and 1890, *The Elephant Man* follows the story of John Merrick, a man who is stricken with a malady which has given him a body which is half elephant, half man. Merrick, after being in many abusive situations, is taken into the home of Dr. Frederick Treves. He attempts to become more human and a real part of society. As well, everything from social climbing, becoming what others expect you to be, and fighting physical urges or behavior which religion has always taught people to hide, this play addresses all of it.

By far, the star was the Elephant Man (John Merrick), Vincent Cornelli. He definitely proves that the freshmen actors and actresses in the Evergreen Players are going to become immense talents. From the moment Cornelli appeared on stage, it was difficult to not be mesmerized by his actions and expressions. This was very apparent when Merrick first walks out on the stage and Dr. Frederick Treves, played by Dockery, begins reading what his past and grotesque deformities

were. Cornelli stands straight and proper like any man, but once these descriptions are read, before a surgery helped him to become a little more human looking, he begins to take on the actions and expressions being read. It was an amazing transformation.

Also, his ability to always be in character, showed his ability to take his performance seriously. He never stopped limping and dragging his one foot during the play, which seems amazing for anyone to keep doing. Cornelli kept a deformed facial expression and slurred words during conversations with other characters. This is in comparison to some characters who slipped in and out of their English accents or changed the type of accent they were using.

Another character who stood out was the lovely and seemingly caring Mrs. Kendall, sophomore Laura Huisking. Dressed in ornate and lavish clothes, and one of the few

false friend.

Older members of the cast brought experience and depth to the play. Dockery's performance as Dr. Treves was well developed, showing a man of science and high, moralistic society who suddenly questions the seemingly comfortable world of following the ideal that "rules make us happy for our own good." Also, Bishop Walsham How, played by Dr. Hans Mair, was a dignified character but troubled by the Elephant Man's questions concerning God and religion. Mair played his part extremely well, and his dialogue was articulate and appropriate for a



Mrs. Kendall, played by Laura Huisking, and the Elephant Man, played by Vincent Cornelli, share an intimate conversation together.

Photo by Andrew Zapke

By far, the star was the Elephant Man (John Merrick), Vincent Cornelli. . . From the moment Cornelli appeared on stage, it was difficult to not be mesmerized by his actions and expressions.

people not offended by the Elephant Man, Huisking was perfectly comfortable in her role. Her expressions and articulate voice flowed incredibly well in playing a member of the upper class. As well, Huisking and Cornelli together on stage were a pleasure. In becoming unlikely friends, they were the two people in the play who showed true human care and concern for one another. Huisking was a believable friend to Merrick -- not just another

bishop. Yet another Loyola professor, Ernie Cooke, demonstrated his acting ability in playing Lord Cooke, a minor character, but still of a noteworthy performance.

Other minor characters shined as well. The villainous Ross, played by sophomore Chris Prout, was an abusive care-taker for the Elephant Man, and just another person whom the audience could despise. Also, the whimsical and ridiculous Pinheads, played by freshmen Meghan

Fannin and Lauren Costa, were the perfect, especially with their high-pitched voices and synchronized behavior. Another freshman, Paul Eder who played Dr. Treves' student Carr Gomm, showed the snobbery of the London society, but sometimes was too pretentious and slipped in and out of his English accent.

In addition to the characters, the set itself also brought out the theme concerning appearances and societal allusions. On one side of the stage was a photograph of Michelangelo's statue of David. On the other side, a screen displayed Venus de Milo. This was great contrast for the slides of the grotesque photographs of the Elephant Man's past deformities. Though it was a simple affect, the contrast in viewing all three slides really brought out the idea that the Elephant Man was constantly comparing himself to others' standards to make himself happier. When viewing all three slides, one was

overwhelmed with a sense of sympathy for Merrick in attempting to reach standards of perfection.


However, even though this was an all around strong performance, several elements of the play were distracting. Because there were so many scene changes, such an effect did not allow for the play to flow well, creating even a choppy feeling with the dialogue. Another aspect was placing a piece of large furniture in front of the middle slide screen. There was an opening in the piece of furniture, but it was annoying to not have a clear of the slides.

The Elephant Man is definitely worth seeing because of Cornelli, Huisking, and the older members of the cast performances. Their depth and acting abilities hold the performance together in its weak spots and kept the play moving through its many choppy scene changes. *The Elephant Man* continues its run though next weekend, Nov. 6-8.

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Features

Loyola students struck with teen TV drama obsession

by Julie McCarthy
Staff Writer

Although Loyola is a Jesuit college, students here are not exceptionally devout when it comes to attending mass regularly. When it comes to watching teen-dramas like *Dawson's Creek* or *Party of Five*, however, students are about as religious as they come. These weekly excursions into the lives of the rich, beautiful and socially adept attract masses of loyal and almost alarmingly captivated viewers. So, what's the obsession?

"The people are young, good-looking, and they do and say whatever they want," says freshman Matt John. Perhaps it's that TV characters like Alley McBeal or Dawson do everything a younger generation wants, or rather wishes, they could do if only they had these advantages. Freshman Loren O'Conner says of *Alley McBeal*, "I wish my life was like that. She has the perfect life. She's young, beautiful, she works and still goes out all the time and has fun."

The WB Network's new show, *Dawson's Creek*, became an instant success when it premiered last year and has attracted an almost cult-like following. Freshman Marissa Clemente attributes the success of the show to the fact that "girls think Dawson and Pacey

are really hot."

It seems the appeal of these shows rests largely in the sexual appeal of their main characters.

Shows like *Party of Five* and *Dawson's Creek* do not produce so many passionate fans merely because of their beautiful casts, but also because they portray a reality that this generation readily relates to. "The situations are realistic," says junior Colin O'Neill. "I like *Dawson's Creek* because it describes things that really happen to high school and college kids."

Plot lines in *Dawson's Creek* are often taken straight from the newspaper headlines, as when young Pacey began a romantic affair with his teacher Tamara during the height of the Mary Kay LeTourneau controversy. Student/teacher liaisons, while fascinating, are extraordinarily rare occurrences in reality, and they are not the more commonplace themes in these shows that most young adults identify with.

Typical story lines generally involve young people making complex decisions about their personal relationships with the opposite sex and trying to establish a sense of individual identity, issues that we all connect with on some level. It seems the source of many people's obsession lies perhaps in their desire to see how

other kids cope with the same problems that they face every day.

Also, *Beverly Hills 90210*, *Melrose Place*, and *Party of Five* have had plenty of seasons during which they have recruited their large fan base, but what about recent arrivals like *Dawson's Creek*, a show that acquired its loyal following in a matter of episodes? One media magazine commented that the producers of *Dawson's Creek* intend to create a more accurate portrayal of teen-agers, showing that they possess a higher level of eloquence and intelligence than the media currently affords the generation.

As a "outsider" in the world of teen soap operas, I have my own suspicions as to why people obsess over these shows. I think these characters' lives have become a sort of sporting event to the viewers, where people can watch controversy at play from the safety of the sidelines, cheering when Bailey and Sarah finally get back together or throwing popcorn at the screen when Jen tries to seduce Dawson away from Joey.

For those of us who are too busy or phobic in life to deal with juggling multiple jealous lovers while coping with serious social issues under life-threatening circumstances, it's good to know we can still get our kicks from watching it on TV.

Brick Oven Pizza offers delicious, traditional dining in Fell's Point

by Teresa Woodard
Staff Writer

Fell's Point. Bars, bars, and more bars. If you venture out to this haven for alcoholics during the day, you see that Fell's Point also has some pretty good places to eat. Sure, there is your proliferation of carry-out places that offer crab cakes, pizza, and lasagna all on the same menu. Look carefully and closely, and you can get a pretty good meal.

Nestled beside Berthas Mussels, Brick Oven Pizza or BOP, claims to offer some of the best pizza in Baltimore. I know what your thinking. Why would I pay cash for pizza when I can get Dominos on my meal plan? Well, let me tell you something - Brick Oven Pizza is not Dominos. First of all, the pizza is cooked traditionally on bricks heated by hot coals. BOP also offers more than fifty toppings, including such time-honored classics as pepperoni and pineapple, and some more unusual ingredients such as artichoke hearts, capers, prosciutto, refried beans, and clams.

My associates and I sat down in BOP, exhausted after a day of serious Halloween shopping

(looking for fake fur coats is tiring). The walls of the little cafe are decorated with a *Three Men and a Baby* style drawings, caricature-like pictures of Fell's Point. Scattered throughout the restaurant are the usual autographed photos of celebrities you normally see in Fells. BOP made an attempt for originality, hypassing pictures of John Waters and Ricki Lake in favor of George Carlin and Kathleen Turner. There is a jukebox in the corner filled with the cliched classic hits from Madonna and Aretha Franklin.

After such a long day, it was difficult for us to choose from the

some pizza places offer, so if you are really hungry, I recommend that you order two slices or at least split a second with a friend. The pizza was good. It probably wouldn't be described as great or unbelievable; it was just good. It was light on the sauce and heavy on the toppings. By far, the best part of the pizza was the crust. You could tell that some one had taken their time making it. It was just the right thickness, not too thick so that you feel like you're just eating bread, but not so thin that the pizza is soggy. It had a gritty texture on the bottom that perfectly contrasted the cheese and toppings. I don't know where it stemmed from but it definitely heightened the pizza-eating experience. The slices could have been heated a little more, but I was scared to ask the clerk. She didn't look too happy to be there.

If you want to try something different, go for the pizza skins, sour cream, cheddar cheese, bacon, and chives on that great pizza crust.

Don't be afraid of the service. Go out and try some of the best pizza in Baltimore. The prices are reasonable and worth it. But as my associates pointed out, "It ain't New York."

Well, let me tell you something - Brick Oven Pizza in Fells Points not Dominos... the pizza is cooked traditionally on bricks...

vast varieties of choices (the clerk did not seem too amused by this). We finally ordered, and for the most part, our pizza was delivered promptly to our table. If you order an unusual pizza, such as pepperoni, bacon, and onion, it may take a little longer to get your order.

The slices are not huge like

Rent is a blockbuster with an energizing musical score

by Liz Eisenman and Katie McHugh
Staff Writer and Assistant Opinions Editor

"Five hundred twenty-five thousand six hundred minutes...how do you measure, measure a year?" The cast of *Rent* ponders aloud to the audience. For these people, twenty-something artists living in the bohemian district of New York's Lower East Side, a year measures the difference between making it and poverty, hope and hopelessness, love and despair, life and death. Jonathan Larson's brilliant treatment of these themes has created a visionary musical, which earned him the Best Musical 1996 Tony Award as well as the 1996 Pulitzer Prize. *Rent's* widespread appeal has brought it to Baltimore,

where it ran until Nov. 1 at the Morris A. Mechanic Theater.

The basic plot of *Rent*, which the audience should understand before viewing the fast-paced musical, concerns the protest of the residents of a run-

down apartment and adjacent lot. Mark and Roger, two principle characters, are told by their former roommate, Benny, the current and newly wealthy landlord, that all residents are being evicted so that Benny can build a cyber-arts studio on the property. Everyone is shocked at the news, and Maureen, Mark's former girlfriend-turned-lesbian, decides to stage a performance protest on the lot at midnight, Christmas Eve. After her protest, Benny locks the tenants out of the building. The second act moves away from this confusing issue and focuses on the relationships and personal problems of the characters.

Roger Davis, played by Christian Anderson, is an HIV positive struggling musician, whose goal is to write a successful, meaningful song before he dies. Along the way, he falls in love with Mimi (Laura Dias), a drug-addicted dancer who also has AIDS. Their relationship is as tumultuous as Maureen (Erin Keane) and Joanne's (Kamilah Martin), who provide a sort of comic relief to the heavy drama, through their constant bickering and struggle for power within the relationship. Maureen used to date Mark Cohen, (Trey Ellett), a filmmaker and narrator of the story, who records these character's lives and tries to make sense of them, as well his own existence. Completing the 'family' are Tom Collins, played by Dwayne Clark, an HIV positive computer genius, and Angel Schunard (Shaun Earl), Tom's lover, an exuberant

drag queen also afflicted with HIV.

These complex characters make for intricate storylines, which provide exciting drama but also, at times, confusion for the audience. Act I is sometimes difficult to understand, for Larson forces the audience to interpret the characters and action for themselves right from the start, with little introduction or warning. The playbill includes a quick plot summary for those unfamiliar with *Rent*, and encourages the audience to read it.

The second half of the show, however, works better, simply because we now understand the characters' motives and feelings, as well as newly revealed information about their lives. Instead of protest about the eviction from the apartment building, which domi-

nated Act I, this act makes the characters' personal lives and issues a primary focus, allowing the audience to identify with the characters.

What makes the show a blockbuster, however, is not only the plot, nor the characters, but also

the powerful musical score. Thick guitar sound accompanied by jazz piano and heavy percussion, reminiscent of the Who's *Tommy*, gives the show a grittier edge than most musicals. Upbeat ensemble songs like "Rent", "Seasons of Love", and Angel's "Today 4 U" leave the audience humming. In contrast, more somber pieces, including "One Song Glory", "Light My Candle", and "I Should Tell You", touch the audience, reminding us of the hardship of the characters' lives.

An interesting, although sad, aspect of the show, is the life of its creator, Jonathan Larson. His idea for *Rent* took seven years to develop to its fruition, undergoing hundreds of rewrites, drafts, and character and plot revisions, right up until casting. Larson, who himself lived "La Vie Boheme", unfortunately never got to see his masterpiece open. The night of *Rent's* final dress rehearsal, Larson had a sudden fatal heart attack, at the age of thirty-five.

Plot details aside, *Rent* is a wonderful drama, capturing the often-overlooked life of the struggling artist. Seeped in current issues of AIDS and homosexuality, *Rent* realistically handles these issues without obsessing over them. Combined with well-developed characters and energizing, emotional music, *Rent* has all the elements to make it a landmark musical, insuring a prominent place in Broadway history.

Sports

Weekly Recreational Sports Update

ATTENTION: Joggers and Walkers

Have you been getting caught by the dusk to dark hours on your scheduled run or walk? The days are getting shorter and shorter that's for sure. FOR YOUR SAFETY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiaro College Center. Please take advantage of the vests and keep yourself safe and healthy.

Intramural Sports Program:

Racquetball & Squash Registration Continues! Any students, faculty, and staff can participate in this semesters tournaments. Contact Chris Areliacki, IM Sports Director at x5491 or careliacki@mailgate.loyola.edu for more information.

Floor Hockey & Volleyball: Congratulations to OTIS DAY & THE KNIGHTS for winning the Floor Hockey Championship and THE BETTER TEAM for winning the Co-ed Volleyball Championship! Congratulations to each team member:
THE BETTER TEAM - Joe Kinslow, Matt Cascio, Dan Carr, Dave Allison, Bill Ahlert, Karen Kulp, Janeru Golando, Jessica Pataki
OTIS DAY & THE KNIGHTS - Fran Flanagan, Anthony Anriemina, Ryan Kavaney, Paul Trupia, Steve Hiller, Mike Daley, Anthony Conte, Sean Llewellyn, Tim O'Hallaran, Ryan Leone, Brian North, Jeff Devack

Intramural Sports Standings: (through 10/29/98)

Flag Football:

| Men's Ind. 1 | W-L-T | Flag Football — Men's Ind. 2 | W-L-T |
|---------------------------|-------|------------------------------|-------|
| DA' Sharks | 1-0-0 | Burke & Company | 0-2-0 |
| The Good Fellas | 0-2-0 | Tallarico's Team | 1-1-0 |
| Ed & Richards's All-Stars | 1-0-0 | The Jelly Doughnuts | 2-0-0 |
| Grundel | 1-1-0 | South Park Cows | 1-0-0 |
| Droves of Swine | 2-0-0 | Rump Rangers | 0-2-0 |
| Wynnewood Force | 0-2-0 | Fungus Heads | 1-0-0 |
| Jerry Smith's Team | 1-1-0 | El Niño | 1-1-0 |
| Ringers | 1-1-0 | | |

Soccer:

| Coed Soccer | W-L-T | Men's Soccer | W-L-T |
|-----------------------|-------|-----------------------|-------|
| Free Balls | 3-2-1 | Dark Stars | 3-1-0 |
| Crazy Chicken Killers | 0-5-1 | The Q-Tip | 3-0-2 |
| Ringers | 3-1-2 | Poon B | 3-3-0 |
| Forlent Now | 3-0-2 | Poon A | 0-4-1 |
| Wynnewood Superfreaks | 2-3-0 | Team to Beat | 1-1-2 |
| Team X | 4-2-0 | Reunited | 3-0-1 |
| | | Eugene Carmichael III | 0-4-0 |

Basketball:

| Coed Basketball | W-L-T | Men's Ind. 1 Basketball | W-L-T |
|-------------------------|-------|---------------------------|-------|
| Ball Snatchers | 1-2-0 | Fran & Janet's Superstars | 0-3-0 |
| Callahan's Team | 3-0-0 | Our Last Chance | 2-0-0 |
| Hotdogs & Dounts | 2-1-0 | Miller's Team | 2-1-0 |
| P.C. Attack | 0-2-0 | Behe's Kids | 1-1-0 |
| Kinslow's Team | 0-3-0 | The Hot Karls | 1-2-0 |
| TFD's | 1-1-0 | Miggstest | 1-0-0 |
| Style & Grace | 2-0-0 | Doyle's Team | 1-1-0 |
| Men's Ind. 2 Basketball | W-L-T | Men's Ind. 3 Basketball | W-L-T |
| The Custodians | 1-1-0 | Sunderland's Team | 2-0-0 |
| Hammers | 2-0-0 | Saint Mary's Seminary | 1-1-0 |
| New York City | 0-2-0 | The Watson's | 0-2-0 |
| Blue Balls | 1-0-0 | Hammer Men | 2-0-0 |
| 12 Past 3 | 0-2-0 | Bush | 1-1-0 |
| Boog's Bawlers | 1-1-0 | Gleich's Team | 0-2-0 |
| Fox's Team | 0-0-0 | | |
| Kool & The Gang | 1-0-0 | | |

Rules & Regulations at a Glance... SPORTSMANSHIP POLICY

Part of the philosophy of the Loyola College Intramural Sports Program is that good sportsmanship is vital to the conduct of every contest. In order to encourage proper conduct during games, officials, supervisors, and administrative personnel will make decisions whether to warn, penalize, or eject persons, teams, or fans displaying poor sportsmanship.

In order to improve sportsmanlike behavior in Intramural sport contests, the Intramural Sports Program adopted a sportsmanship code in 1997, developed by Dr. Bruce Maurer of The Ohio State University. The code will be strictly enforced by the Intramural Sports staff, supervisors, and officials. It is our goal to conduct games in an amiable manner. It is the responsibility of each player to do everything possible to insure that the game

atmosphere is friendly and good natured.

The following rules of sportsmanship will be enforced:

- No player, coach or team follower shall:
 - Use abusive language, threaten or abuse any other player or intramural employee before, during, or after the game.
 - Participate in a game for which he/she is ineligible.
 - Argue or talk back to the game official. Only the captain may address (courteously) the game official concerning the interpretation of a rule.
 - Intentionally strike, push or trip another player.
 - Mistreat the facility, equipment, or supplies of Loyola College.

Yellow/Red Card System

- A Yellow/Red Card system will be used to control player, coach and bench personnel unsportsmanlike conduct, rough play and improper behavior (persistent infringement of any rules of the game.) When cautioning a player, coach, or other bench personnel, the official shall display a yellow card and indicate the person concerned. The second card displayed on the same person in the same contest for any unsportsmanlike conduct shall be a red card. When effecting a player, coach, or other bench personnel the official shall display a red card and indicate the person concerned. A player, coach or other bench personnel receiving a Red Card shall be ejected from the game and shall not be allowed to compete in the next regularly scheduled contest and must meet with the Intramural Sports Director prior to competing again. The Office of Recreational Sports may enforce additional penalties against such persons.
- Team captains are responsible for the conduct of their players, sidelines, and spectators. Team captains who cannot or will not control their sidelines and/or spectators will be issued a caution (yellow card), and ejection (red card) if necessary.
- Penalties for rough play are sport specific and will be enforced in addition to unsportsmanlike penalties.
- In the case of extreme misconduct, additional penalties may be imposed by the Intramural Sports Director as deemed necessary.

Sportsmanship Ratings

- Sportsmanship ratings are given to teams/individuals after each contest by intramural officials/supervisors. These ratings reflect behavior before, during, and after the contest.
- In order for a team to qualify for the post-season playoffs a team must have a "B" (3.0) average sportsmanship rating during regular season round robin league play.
- Sportsmanship ratings will be based on the following criteria:

"A"- **Excellent Conduct and Sportsmanship:** Players cooperate with the officials and other team members. The captain calmly converses with officials about interpretations and calls. The captain also has full control of his/her teammates (4 points).
 "B"- **Good Conduct and Sportsmanship:** Team members verbally complain about some decisions made by the officials and/or show minor dissension which may or may not merit a yellow card. Teams that receive 1 yellow card will receive no higher than a "B" rating (3 points).
 "C"- **Average Conduct and Sportsmanship:** Team shows verbal dissent towards officials and/or the opposing team which may or may not merit a yellow card. Captain exhibits minor control over his/her teammates, but is in control of himself/herself. Teams receiving multiple yellow cards will receive no higher than a "C" rating (2 points).
 "D"- **Below Average Conduct and Sportsmanship:** Teams constantly comment to the officials and/or opposing team for the field and/or sidelines. The team captain exhibits little or no control over teammates or himself/herself. A team which receives one red card will receive no higher than "D" rating (1 point).
 "E"- **Poor Conduct and Sportsmanship:** Team is completely uncooperative. Captain has no control over teammates, and/or himself/herself. Any team causing a game to be forfeited, other than by not showing, or receives multiple red cards shall receive an "E" rating (0 points).

Special Events Program:

Poker Walk Challenge

Wednesday, November 11

12:00-1:00 PM

- The Poker walk is a 1.5 mile leisurely walk around the streets of Loyola College. Start and finish in the Maryland Hall Quad. Five stations will be set up along the way where each participant receives a playing card. The top two poker hands and the worst poker hand at the end of the walk will be eligible for prizes. Other prizes will be given as well.

Bring your co-workers!

- Plan on about 30-35 minutes to complete the course.
- Rain cancels. Raindate is set for Wednesday, November 18
- Registration is free!

Poker Walk Registration:

All Loyola College Faculty, Staff, and Students are eligible to participate. Please preregister by Friday, Nov. 6 by contacting Anita Podles x5410 or by e-mail: apodles@loyola.edu.

Gobbler Dash 5K

Place: Loyola College

Date: November 22

Time: 10:00 AM

Sports

Men's soccer clinches playoff spot with MAAC victories

Continued from back page
two conference victories. "They were extremely important because they put us in the playoffs. They were two of the biggest games all year."

Sophomore captain and defender Mike Werle also talked about the importance of the wins. "It was pretty simple, if we lost we would have been knocked out of the MAACs," he said.

Though the contest with Maryland was an out-of-conference affair, the game still meant a lot to the Greyhounds. They were looking to keep up their winning ways

and get some revenge on the Terps, who handed Loyola a resounding defeat a year ago. However, it was not to be as a huge Maryland first-half set the stage for a 4-0 Greyhound loss.

Freshman sensation Taylor Twellman put a penalty kick past Bruce to start the Maryland barrage. The goal, Twellman's 13 of the season, came just eight and a half minutes into the game. The Terps struck again 15 minutes later when senior Pierre Venditti found the back of the net. The damage was not completely done yet. Sophomore forward Kirk Miller took a pass

from Twellman, and put it over Bruce's head with just five minutes to go in the half.

Starting out the second half in a 3-0 whole was difficult for the Greyhounds, who still fought hard. Though Maryland did tack on a fourth goal, Loyola dominated the Terps in the second half. All told, Loyola outshot the Terrapins 11-

sentiments. "The first half we fell apart but the second half we didn't pack it in," he said. "We came together, rallied, and dominated the second half. It proves we could play with anyone."

The Greyhounds' last regular season game against St. Peters is an important one. Not only will the game have a lot to say about where exactly the Hounds finish in the MAAC, but it will also be the last home game for the seniors. "We are really looking forward to it," said Coach Sento. "We have to win this game because it is

important for clinching the second position, and it is our last home game for the seniors."

Werle took a different perspective. "If we lose this game, we will have no confidence going into the MAAC's," he said.

The MAAC semifinals will be held on Friday, Nov. 6 at Rider University. As of now, it looks as if Loyola's semifinal opponent will be the Broncos as the two teams are sure to add another chapter to their recent rivalry. The MAAC Championship will take place on Sunday, Nov. 8.

Their strong play in the second half said a lot about the Loyola squad. "The second half was filled with lots of effort and good quality play," said Coach Sento. "It wasn't a bad experience because we took it to Maryland in the second half. Sure, it was still a loss but our second half turned it into a much more positive experience."

Werle also reiterated similar

The Greyhounds' last regular season game against St. Peters is an important one. "We are really looking forward to it," said Coach Sento. "We have to win this game because it is important for clinching the second position, and it is our last home game for the seniors."

Crew performs well in first varsity season

Continued from back page
Potomac in Washington D.C., the Head of the Ohio in Pittsburgh, the Head of the Charles in Boston, and the Head of the Schuylkill in Philadelphia.

The team did well at the Ohio, the largest one-day race in the United States. Loyola placed two boats in the top ten, beating boats from Ohio University, Miami University and MAAC rival Canisus, in the process. However, the most exciting weekend for the crew team thus far as been the international Head of the Charles Regatta which drew boats from all over the world. It is a two day event attended by over 300,000 spectators and 5,000 competitors. The crews did well at the Charles, placing in the top 20 twice, racing against as many as 50 boats in one event. Again, the teams beat some

tough competition including UMBC, Vassar, University of Minnesota, Villanova, and another MAAC team, Manhattan.

The novice crews raced for the first time this weekend at the Head of the Schuylkill in Philadelphia. The Schuylkill attracted schools from as far as Michigan and Tennessee, including talented Philadelphia-area schools, such as the University of Pennsylv-

vania, Drexel, University of Delaware, Villanova and others. The entire team placed well at the Schuylkill, again putting Loyola near the top of the standings. The Greyhounds not only defeated MAAC rivals such as Marist and Iona. They also beat big names such as Syracuse and Georgetown.

Two weeks remain in the fall racing season. The team will head to Virginia for the Head of the Ocoquan and then back to Philadelphia to finish up the season. The Greyhounds hope to continue to get consistent performances from the whole team and continue to place among the most competitive competition. Once the fall ends, the teams will head into the weight room to condition and lift for the winter, re-emerging for the spring sprint season in March.

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-Ana, age 16

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Sports

Comeback win against Niagara lifts Lady Hounds to 3-4 in MAAC

by Kristie Veith
Staff Writer

Last weekend, the women's volleyball team turned in two impressive performances against rival MAAC teams. Entering into the weekend with a MAAC record of 1-4, the Greyhounds finished the weekend with an improved record of 3-4.

The team first took on Canisius Saturday night. Jumping out from the first point, the Greyhounds took an early lead and never looked back. The team led the game 6-0 before Canisius even got on the board. Led by the offense of senior Jaci Kight and sophomore setter Lincy Chaeko, the team breezed through the first game 15-5.

The Greyhounds didn't stop there. Loyola dominated in game two allowing Canisius to score just six points. Senior co-captain Erin Darragh along with junior outside hitter Shanna Kagatol and senior middle hitter Andri Allison led the team offensively in game two. Game three held similar results with Loyola coming out on top 15-7,



Sophomore setter Lincy Chaeko recorded seven aces, eleven digs and four kills against Canisius.

Photo by Liz Schuster

taking the match three games to none. Loyola has defeated Canisius in every match over the past six seasons of MAAC competition. Chaeko turned in some impressive statistics in this match, leading the team with seven aces, eleven digs, and four kills.

The following day the team encountered the Purple Eagles of Niagara. Last year's match-up with Niagara found the Greyhounds victorious three games to none. Starting out in game one, the Purple Eagles found a sleeping Loyola across the net. Taking it to their advantage, Niagara defeated Loyola in game one 15-9. In game two Loyola stepped up their level of play, but their spark came too late into the match. The team was unable to re-

cover from an eight point deficit and Niagara defeated Loyola again in game two 15-10.

The Greyhounds awakened in the third game, led by Kight, Allison and sophomore middle-hitter Carisa Kriecheauf as the team easily took the game in a clutch situation, 15-7. The Greyhounds rode the momentum from game three right into game four and found similar results. Domi-

nating both offensively and defensively, Loyola took game four to send the match into a fifth-game decision. Some fresh faces stepped up for Loyola in game five. Led by Darragh and sophomores Jane Gihbons and Kerry Quinn, Loyola easily defeated Niagara in game five 15-8 to take the match three games to two.

With this win Loyola currently sits in fourth place within the MAAC. With two conference weekends remaining and matches set against Iona and Rider, the Greyhounds are looking to improve their record and their rank in the MAAC going into the championships in Orlando, Florida Nov. 14-18.

Loyola College Athletic Department Student Ticket Policy

All full-time undergraduate students are entitled to receive one free general admission ticket to all Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Students present their valid Loyola College ID card at the gate to gain admittance to the game. As in the past, **student chair-back seating for all home men's basketball games are located in sections 6 and 7. Please refrain from sitting in other reserved seating sections.** To purchase additional tickets or if you have any questions please call the athletic business office at x2547.

Faculty, Staff and Administrators Ticket Policy

All faculty, staff and administrators are entitled to receive two free general admission tickets and up to four more at half price toll Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Tickets can be picked up on the day of the event at the ticket booth. To purchase additional tickets or if you have any questions please call the athletic business office at x2547.

Athlete of the Week: Junior Peter Troilo

by Elizabeth Bushey
Staff Writer

Three attributes that every coach looks for in a player are performance, consistency, and leadership. No one embodies these qualities better for the men's soccer team than junior captain Peter Troilo, *The Greyhound Athlete of the Week*.

Though the Greyhounds' season got off to a rocky start, the team has picked up the pace

this month by winning seven out of their last nine games. This streak has clinched a spot for the Hounds in the upcoming MAAC tournament (Nov. 6 and 8). In order for the team to reach their season-long goal of an appearance in the NCAA Tournament, they need a sweep in next weekend's MAAC action. "The team and coaching staff feel that we have an excellent shot at it," said Troilo. "We are confident and optimistic that we can reach the NCAAs. We just want to take it game by game, and we will then have a good chance."

If the Hounds make it that far, there is no doubt that Troilo will play a major role. He has been a major contributor to the Greyhounds' late season surge. Much of his contribution has been on the defensive end of the field. "He has been the cornerstone of our defense," said Coach Bill Sento. "He is the most reliable defender I can recall in my tenure as coach at Loyola."

One defensive

aspect in which Troilo has excelled is his one-on-one play. He consistently wins the one-on-one battle due to his well-developed physical and technical abilities. He can win the ball in the air, or he can get low to make the physical tackle when necessary.

However, the junior is not limited to defense. "He is a well-rounded player," said Coach Sento. "He brings more than defense to the game. He is able to go forward with the ball, adding a new dimension to the attack."

Troilo's play has not gone unnoticed. In all four tournaments the Hounds have participated in this season, Troilo has earned all-tournament honors. These tournaments include the Jesuit Cup at Loyola Chicago, the Penn State Classic, the Nike Soccer Classic at VCU, and the Loyola FILA Classic. "Pete is having an outstanding season," said Coach Sento. "He has spent three years as a starter, and this is his best year."

Perhaps his greatest asset to the team is his leadership ability. Serving in his second season as captain, Troilo has legitimized his team influence and become a smarter player. "He is a leader through his actions," said Coach Sento. "He leads both on and off the field with his positive attitude, serving as an outstanding role model for the young team."

The junior has also gained the respect of his teammates. "Pete brings leadership day in and day out," said sophomore captain Mike Werle. "Everyday he busts his butt and that is something to look up to."

Troilo enjoys his role as captain. "It's a lot of pressure," he said. "I like to lead by example and gain the respect of my teammates." This leadership role is nothing new to the C. Milton Wright alumni. He served as the captain for his high school soccer, basketball, and baseball teams.

In high school Troilo enjoyed athletic success in a number of sports, not just soccer. Though he was All-State, All-Metro, and All-County in soccer, he was also named to the All-County team for both basketball and baseball. This helped him to earn the Bel Air Aegis Athlete of the Year award in 1995, his senior year.

"After playing sports all my life, I am in my last years," said Troilo. "Every game is serious and important. All I want is to consistently play hard day after day."



Junior Peter Troilo has received all-tournament honors four times this season.

Photo courtesy of Sports Information

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Sports

Loyola drops overtime decision to rival Fairfield

Women's soccer team will face St. Peter's in semi-finals of MAAC tournament

by Steven Vitolano
Staff Writer

Last Saturday's showdown between Loyola and Fairfield at the McDonogh School may have been a preview of a future match-up in the MAAC tournament. The Lady Greyhounds of Loyola once again battled their arch rival Fairfield, and fell to the Stags, 4-3 in overtime.

This see-saw affair had all the elements of a classic match-up between the conference rivals. There were a total of four lead changes, a tying goal in the waning minutes, a penalty kick, and of course, a game-winner in overtime.

The Stags took a 1-0 lead into the half on a goal from freshman Pam Cluff at the 19:59 mark. The Greyhounds however would come storming out of intermission to tally twice and take a 2-1 lead. The first Loyola goal was scored by sophomore Kathleen Shields, her fifth of the year. The midfielder volleyed home a cross from Naura Groarke about four minutes into the second half to put the Hounds on the board.

Loyola would strike again roughly 13 minutes later as

freshman Nina Tinari notched her sixth goal of the season off of a Shields cross. However, the 2-1 lead would only hold up for a couple of minutes. At the 66:21 mark, senior Abby Allan was taken down in the box resulting in a Fairfield penalty shot. Pam Cluff took the shot for the Stags, and scored her second goal of the day, knotting the score at two.

With just under 10 minutes remaining in regulation, the MAAC's leading scorer Abby Allan would strike again for Fairfield. She headed home a rebound for her league-leading 14th goal of the season. The Greyhounds however would not go quietly. Loyola applied heavy pressure in the closing minutes. Shields nearly tied the game with a headed ball that ricocheted off of the crossbar.

Then, with 1:50 remaining in the contest Loyola finally capitalized. Senior midfielder Hannah Stark was the recipient of a long pass from Karen Giusti, who chipped a shot past the Fairfield goalkeeper to force

sudden-death overtime.

At the 101:06 mark, senior midfielder Colleen O'Connor scored her eighth goal of the season giving the Stags a 4-3 victory. O'Connor played a volley over netminder Kim Walter after Jen Pantuosco chipped a ball into the box. The result left Fairfield's conference record unblemished at 9-0, while the Hounds fell to 8-7-1 overall, and 5-2 in the MAAC.

Despite disappointment in losing the match, Loyola's players looked to the positive aspects of their play. "We have great confidence coming away from the game," said sophomore goalkeeper Kim Walter. "We are very happy with our heart and our composure."

Despite disappointment in losing the match, Loyola's players looked to the positive aspects of their play. "We have great confidence coming away from the game," said sophomore goalkeeper Kim Walter. "We are very happy with our heart and our composure."

Coach Mallia emphasized a similar feeling as well. "We

walked away with a hard, yet good feeling at the same time. If we get the opportunity to play them again, it's a game that can go either way," he said.

One obvious area of improvement for the Greyhounds has been their offense. Loyola has accumulated seven goals over the last three games. More importantly, they are scoring goals at critical moments in the game. Loyola's three goals marked the most allowed in a game by the Stags this season. "We scored some excellent goals that we created," commented Coach Mallia.

The match against Fairfield certainly had all the elements of play-off soccer, including an electric atmosphere. "Playing our biggest rival gives you an adrenaline rush, and makes you want to perform that much better," explained Walter.

Loyola is quickly approaching a berth in the post-season tournament. However, the Hounds must not overlook their remaining games before a possible rematch with Fairfield, as Coach Mallia reiterated. "We cannot look past our conference games, or a semi-final

match-up in the tournament."

One of those games was played on Thursday, Oct. 29 as Loyola traveled up to Poughkeepsie New York to take on MAAC opponent Marist. The contest ended in a tie, as Marist's Jamie Sanson scored ten minutes into the second half off a breakaway pass to force the draw. The Greyhounds had jumped out to a quick 1-0 lead only 4:29 into the game. Freshman forward Sarah Lindenmuth scored her second goal of the season off a feed from senior Melissa Martenak, who now leads the team in assists with six.

The tie meant that Loyola officially clinched a seed in the MAAC tournament, which gets underway Nov. 6 at Fairfield. The Greyhounds will either be seeded two or three, with the Stags ranked first overall, and the Manhattan Jaspers rounding out the field of four. Loyola finishes out the regular season Nov. 1, at Rider. Either a loss or a tie against the Braves would mean Loyola slips to three, but a victory over Rider would assure the Hounds the second seed. Either way, though, Loyola will face the Peahens of St. Peter's next Friday in a semi-final match-up.

Loyola Sports Calendar

Tuesday (Nov. 3)

Men's Basketball Exhibition
vs. Team Champion
7:30 p.m., Reitz Arena

Wednesday

Women's Volleyball vs Rider
7:30 p.m.

Friday

Women's soccer MAAC Tournament
Semi-finals at Fairfield
Men's soccer MAAC Tournament
Semi-finals at Rider

Saturday

Men's Basketball Exhibition
vs. Nantucket
7:30 p.m.

Sunday (Nov. 8)

Women's soccer MAAC Tournament
Finals at Fairfield
Men's soccer MAAC Tournament
Finals at Rider

Cross Country teams are healthy, prepared for championship weekend

Continued from back page

was the defeat of Johns Hopkins, a foe that they have not beaten in four years. Junior Dave Mandel

(12th, 28:02) and sophomore Jason McCaskey (21st, 28:35) paced the Greyhounds. With junior Geoff Karabin, sophomore Tom Zukoski, and freshman Greg Crescenzo coming within 30 seconds of the

first two finishers, the men's top pack looks poised for the MAAC race.

This past weekend, the Hounds traveled to the Gettysburg Invitational. Following a strong performance by both teams in New York the previous weekend, the teams were ready for a flat, fast course to gear up for the MAAC. With clear skies and slightly warm conditions, almost everyone ran their best times for the season in preparation for next weekend. Battling some of the best Division II and III teams in the nation, the women's team placed a respectable 13th overall. Jennifer Aversa (22nd, 18:39) and sophomore Bridget Henry (58th, 19:24) led the Hounds. Seniors co-captains Emily Hollenbach and Jill McKinley (86th, 19:47 and 120th, 20:13 respectively), and sophomore Tara Cullen (102nd, 20:02) rounded off the top five for the women. Senior Jill McKinley talked about the

team going into the MAAC championships. "I think the top five looks great, and hopefully our strong pack running will carry us

With recent strong performances under their belt and brutal workouts from head coach Sean Moran, both cross-country teams have geared up for the MAACs in excellent fashion.

into championship weekend."

Despite intense competition from five nationally ranked men's teams, the Greyhound men ran quite well at Gettysburg. Finishing 11th overall, senior Pat Thornton said, "the course was fast, flat, and it gave us a chance to show how well we can hold up with some of the best teams out here." Thornton finished 116th in 27:53, one of Loyola's top five. Sophomore Tom Zukoski picked up a 25th place finish in 26:25 to lead the Greyhounds. Juniors Dave Mandel (42nd, 26:45) and Geoff Karabin (45th, 26:49), and Jason McCaskey (99th, 27:41) finished out the top five for the men.

With recent strong performances under their belt and brutal workouts from head coach Sean Moran, both cross-country teams have geared up for the MAACs in excellent fashion. Both teams are very healthy with no major inju-

ries to speak of, and are poised to put on a show in New York. Hopefully, the previous race finishes will give Loyola the confidence

and energy necessary to do well in the Championships. Commenting on this weekend's race, junior Mike Fregeau said, "Iona and Manhattan have no chance against us. We are ready to set some records and to bring home the MAAC title."

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THE GREYHOUND SPORTS

NOVEMBER 3, 1998

LOYOLA COLLEGE IN MARYLAND

Hounds clinch post-season spot by defeating Marist Team heads to Rider for MAACs with NCAA Tournament berth on the line

by Jeff Zrebiec
Sports Editor

How quickly times have changed for the Loyola Greyhounds. A little over a month ago, the Hounds, who were badly beaten 4-0 by George Mason, stood at 3-5-2. If they had any hope to make it to the postseason, the team knew it would have to go on a hot streak soon. And that's exactly what they have done. Since their Sept. 30 loss to GMU, the Greyhounds have won seven of their last nine games to earn them a spot in the postseason MAAC tournament. The Greyhounds' latest two victims were MAAC competitors Siena and Marist, whom they beat 2-1 and 2-0 respectively this past week. Their lone setback of the week was a 4-0 loss to the 16th-ranked Maryland Terrapins.

Freshman forward John Farese was the story in the Greyhounds' 2-1 win over Siena. Just seven minutes into the contest, Farese capitalized on a mistake by the Saints' defense to score his second goal of the season. Loyola kept the pressure on, getting plenty of chances. Their next big opportunity came with eight minutes left in the half. Siena's Scott Geis was redecked for an intentional

handball in the box when he tried to prevent a certain goal by Loyola's junior Ed Albanese. Unfortunately for the Hounds, Greyhound leading scorer Christof Lindemayer was stopped on the ensuing penalty kick by Saints goalie Eric Lind.

Siena used the momentum to

their advantage as they scored only three minutes later. Vinnie Rinella's direct kick from just outside of the 18-yard box beat Loyola sophomore goalie Colley Bruce in his first collegiate start. Bruce replaced senior Dave Frieder who has been burdened by injuries of late. This knotted the score at one

going into halftime even though the Greyhounds outshot the Saints 13-3 in the half.

The second half saw little relief of the Greyhound pressure. Like he did in the first half, Farese put Loyola ahead just four minutes into the half to make the score 2-1. Lindenmayer dribbled to the

endline and found an unmarked Farese in the middle of the box for his second goal of the game.

That was it for the scoring as Loyola held on for the 2-1 win. Overall, the Hounds outshot their counterparts 24-5, and also held a 16-1 advantage in corner kicks. The loss dropped the Saints to 9-5-0 overall, and 5-3 in the MAAC.

In other MAAC action for the week, Loyola defeated Marist 2-0. Lindemayer got the Greyhounds on the board first when he converted a long pass from freshman Andrew Ogilvie for his ninth goal of the season. Lindenmayer ripped a shot from 20 yards out that beat Marist goalie Carlos DeBrito.

Loyola added to their 1-0 advantage when sophomore Mike Stromberg scored his fifth goal of the season just 42 seconds into the second half. The shot from 22 yards out would put the Red Foxes away for good. Bruce got his third straight win in net for the Hounds by stopping four shots. Meanwhile, DeBrito made eight saves for the 5-10 Red Foxes.

The win upped Loyola's mark to 10-6-2 and more importantly clinched them a spot in the MAAC tournament.

Coach Sento commented on the
continued on p. 13



Senior defender Eric Coles stands his ground against an attacking forward from St. Peter's.

Photo by Amanda Cody

Loyola crew competitive in first year of varsity status

by Anne Pluta
Staff Writer

The Loyola Crew Team is enjoying its first season as a varsity sport. Though the team has been very competitive in the MAAC and at other levels as a club program, the recognition and additional funds that go along with being a varsity program will only add to the team's potential for success.

Loyola fields women's and men's varsity and novice teams. The varsity squads are made up of experienced rowers, while the novice rowers are all in their first year of collegiate rowing. The women's team is led by seniors Michelle Willats, Corinne Pergolis and captain Anne Pluta. The strong junior class includes Linda Gallagher, Kristin Longo, and Laurel Okvat. However the team's future lays in the hands of a talented sophomore contingent,

including Brianne Higgins, Elizabeth Cooke, Liz Agro, Deirdre Burke, Mindy Starvou and Paula Lattanzi. Lastly, freshman Alice Kearney joins the Greyhounds after rowing for Loyola Academy in Chicago. The varsity women

The team did well at the Ohio, the largest one day race in the United States, placing two boats in the top ten, beating boats from Ohio University, Miami University and MAAC rival Canisus, in the process.

are coached by Jason Roos, a former Holy Cross rower, in his second year at Loyola.

The men's team is led by senior captain Jerome Graber. Eric Stalzer, Doug Sanford and Matt Gordon round out a small but dedicated boat. John Sadowki competes in the heavyweight single. They are coached by Mike Green, who pulls double duty as the men's coach and the head coach.

The men's novice team includes

freshmen Dave Allen, John Cox, Joe Hellrung, Chris Iavarone, James Kelly, Reagan Warfield, Arthur McCarthy and sophomore Casey Ferrone. They are coached by Virginia Tech alum J.R. Nordby. The novice men have raced well of late with impressive finishes ahead of Johns Hopkins and Pitt.

The women's novice team is made up of freshman Debbie Anderson, Bernie Bacino, Laura Finan, Fae Galbraith, Katie Hall, Kelly Hanssen, Christina Logie, Kerry Morriss, and Becky Tucker. Sophomores Kate Galvin and Kelly Gardner round out the team. Their coach is Patrick Toner.

The crew team's fall campaign is already well under way. The fall is made up of head races, or races over a 5000m course (3.2 miles). The team has already competed at the Head of the
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Cross-Country teams gear up for the MAACs

by Mike Cannizzaro
Staff Writer

With the MAAC Championships approaching, the men and women's cross-country teams have been preparing for the past few weeks. Strong finishes by both teams in two recent invitationals, the Maryland State Championships (Oct. 10) and the Gettysburg Invitational (Oct. 24), have shown that the teams are ready to race for the MAAC title this weekend in New York.

An overcast, rainy day shadowed the course at Howard Community College for the Maryland State Championships. Amidst strong competition from local schools, both the men and women ran well, and surprised some teams. The women's team, the defending champions from a year ago, fin-

ished strongly but had to settle for a second-place trophy. Freshman Jennifer Aversa (7th, 20:30) and junior Maria Bayes (14th, 21:10) led the Greyhounds. In her post-race interview, senior co-captain

Commenting on this weekend's race, junior Mike Fregeau said, "Iona and Manhattan have no chance against us. We are ready to set some records and to bring home the MAAC title."

Emily Hollenbach said, "The hills on the course were tough, but I am happy about our team's performance today." Howard C.C. will be hosting a Division III regional qualifier later in November.

The men's race also proved to be challenging for the Hounds. Out to trip up local rivals Johns Hopkins, Towson, and UMBC after losing close races earlier in the season, the men's team had incentive for victory. However, the men settled for third place behind Towson and UMBC. A highlight of the day
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